

# The Tiger

Volume 77, Number 24

Serving Clemson University students since 1907

Thursday, April 12, 1984

## Housing costs lower than projected

by Bob Adams  
news editor

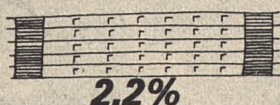
University housing costs will increase an average of 5.8 percent, as opposed to the possible 10 to 15 percent increase that had been projected, according to Almeda Boettner, director of housing.

The increase follows a 13-percent increase in university housing last year and a 15-percent increase the year before. The cost of utilities was a primary factor in the cost hikes of the past two years, but they did not figure into the increase as much this year, Boettner said.

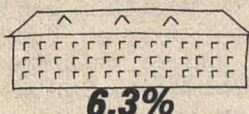
"The cost of personnel services, routine maintenance and operations, and supplies and materials primarily caused the hike, versus utilities," Boettner said. "I am very pleased with the increase. I would be more pleased if we didn't have to go up one dime."

According to a list sent to the Board of Trustees, the increase is lower than eight other Southeastern colleges' increases for the 1984-85 year. The University of Alabama, with rental rates of \$965 per semester, and Florida State, with rental rates averaging \$529 per semester, were the

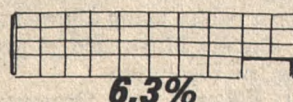
### Johnstone A-F



### Fraternity Quadrangle



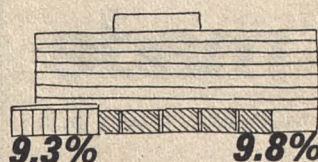
### Shoe Boxes



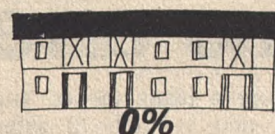
### East Campus Dormitories



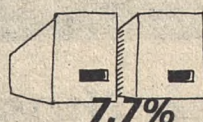
### Clemson House Apartments Rooms



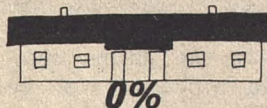
### Village Green



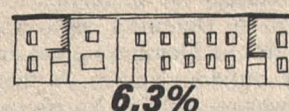
### Calhoun Courts



### Thornhill



### Johnstone Annexes



The illustration above depicts the fall semester increase percentages in university housing costs.

two schools listed of the eight with lower increases.

Of the increases, east campus

dorms increased the most with a 10-percent increase for the six dorms. Johnstone sections A

through F increased the least, approximately 2 percent. Thornhill Village and Village Green Apart-

ments' rates were not increased.

"We [the housing office] are self-sufficient, so we have to make sure we have the money to cover the cost," Boettner said. "In the last couple of years it has been the utility hike and, of course, this year it's not."

"Next year if the costs level off and utilities stay about the same, we may be talking no increase," she said. "Routine maintenance, repairs, the telephones, any of those things which fluctuate as the economy fluctuates—that's what we monitor to see how our rates go."

### Fall room assignments

Fall room assignments will be distributed during the week of April 23, according to Boettner.

"We had a decrease of about 500 students signing, compared to last year," she said. "Almost 400 of those students are in apartments that we had last year."

Boettner said that the construction of condominium complexes in the area was the probable cause of the decrease in continuing students signing up for rooms. The university apartments offer different characteristics from off-campus housing, she said.

## Trustees approve housing increase

by Bob Adams  
news editor

The Board of Trustees approved a 5.8-percent average increase in university housing fees at its meeting April 6. The increase will take effect for the 1984-85 academic year.

"This increase is purely and simply to meet the demands of higher energy rates and maintenance," Chairman James Waddell said. "But this is lower than the anticipated increase."

Housing increased almost 30 percent during the past two years. "This small 5.8-percent increase indicates that we have a well-managed housing program that is committed to holding down costs to students," trustee James Bostic, Jr. said.

A recommendation by the development committee proposed a media relations policy. The policy sets up guidelines for university officials and spokespersons for dealing with the media. The primary goal of its six objectives is to "facilitate the flow of information from Clemson University to the media."

The policy also is planned to prevent "inaccurate news stories which embarrass the institution." The policy was approved.

In addition to the public relations policy, the trustees approved a set of policies for fund-

raising. The policies, developed by Vice President for Institutional Development Donald Elam, establish a program to avoid overlapping solicitations by university groups.

Upon recommendation of the Education Policy Committee, the trustees approved the change of two departmental names. The Department of Interdisciplinary Studies in the College of Engineering is now the Department of Bioengineering; the Department of History and Visual Studies is now the Department of Visual Arts and History.

A resolution of appreciation to former head basketball coach Bill Foster was approved unanimously. The resolution commends Foster for being "Clemson's winningest basketball coach on total victories and winning percentage basis." Foster had a record of 156-108 when he left Clemson in March.

In other business, the Board heard reports from Dean Ben Box of the College of Forest and Recreation Services and Dean Luther Anderson of the College of Agriculture Sciences.

According to Anderson, the college's enrollment has decreased in recent years. "We're attracting the students who should be considering a career in agriculture."

Approximately 50 percent of the incoming agriculture students see Trustees, page 9

## Groundbreaking planned

by Pam Sheppard  
editor in chief

Ground will be broken for the Strom Thurmond Center this year, Thurmond Institute Director Horace Fleming told the Student Senate in its Monday night meeting. Fleming is recommending that the Performing Arts Center, the Continuing Education Center, and the Strom Thurmond Institute be built simultaneously over a two-to-three-year time span.

"The Board of Trustees wants to build the Institute right away," he said, "but I don't want to see a halt after that. That's why we should do it all at once."

The Performing Arts Center and Continuing Education Center "will be a great opportunity for Clemson in the near future," he said.

Fleming, who was the Senate's guest speaker, said, "This will further circulate Clemson on the map."

One of the biggest debates on campus at this point concerning the Thurmond Center is its location, and according to Fleming, a planner will be on campus April 16-20 to give suggestions. Possible sites include a portion of land south of the library or near the lake and away from the nucleus of the campus.

"It's very important that the facility be accessible and be in the mainstream," Fleming answered a senator who asked him where he would recommend that the Center be located. "It's



Horace Fleming

primarily for the students," he said.

At the present time \$4.4 million has been raised to fund the center; however, Fleming expects \$25 million to have been used at the finish of construction. "We want to collect from sources which would not normally be contributing to Clemson," he said. "We don't want to take away from the Alumni Association and the people who will be making a year-end contribution to the university."

Fleming stressed to the senators that input from students concerning the center is

still needed. "We want to know what the students think since you all will be a big part of it," he said.

In regular Senate business, Ronald Knight from the Academic Affairs Committee, presented a resolution, "Drop the Differential." According to the resolution, "the differential which now exists between in-state and out-of-state summer school tuition and fee rates [should] be eliminated, and all students [should] pay the current rates for in-state students."

After a 20-minute debate, the see Senate, page 2.



# Fleming speaks to Senate

continued from page one

Senate failed the resolution until more research is done concerning the money involved.

The Housing Committee presented a resolution, "Naked Bathroom Windows," stating that the housing office should furnish some type of blind for the bathroom windows in Thornhill Village.

According to Senator Keith Stansell, who is also a resident assistant in Thornhill Village, a majority of the blinds have been taken out of the apartments by the housing office because they were broken. "It's dark behind the apartments, and if the lights are on inside, a person can see

straight into the bathroom," Stansell said.

The resolution passed.

In another resolution from the Housing Committee, the Senate passed a painting policy presented by the housing office. According to the Senate's resolution and the policy, students are now allowed to paint their dorm room or on-campus apartment.

A certain kind of paint must be used that will be provided by the housing office, and the students must sign a contract and inspection form before being allowed to paint, Pamela Maye said in presenting the resolution.

Lauri Palombi from Organizations and Affairs Committee presented and the Senate passed

a resolution allowing the Match Mates to be recognized as a non-funded organization.

According to the resolution, the "purpose of the Clemson Match Mates is to support the men's tennis team by calling scores at each home match and fulfilling the secret Match Mate duties."

Senate President Ray Workman reminded the senators that organizations' budgets would be voted on during the next Senate meeting. On page 10 is each organization's proposed budget and the finance committee's recommendation to the Senate. No numbers are final and some will possibly be changed before the Senate votes on the entire package.

## Police Beat

# Numerous arrests made

by Heather Hennessee  
staff writer

More arrests have been made on campus than usual, according to Thea McCrary, university investigator.

On April 5, two ARA employees were arrested and charged with simple assault. On April 6, a juvenile was arrested and charged with breaking and entering and grand larceny of an automobile parked in the R-2 lot.

Other than arrests, several petty larceny offenses have been reported recently. An ice cooler stolen from Y-beach. A book bag

containing a jeans jacket, sunglasses, and a bottle of saline solution was reported stolen from the Clemson House.

The police have been called to Norris Hall many times recently for a variety of incidents. On April 5, a Domino's sign was stolen from a Domino's pizza car parked outside Norris. A false alarm was reported in Norris and a disturbance involving fireworks, and four arrests were made at Norris Hall on April 7. Preston Foster, Christopher Thomas, Matthew Stickler, and Mark Stickler were arrested and

charged with petty larceny of a beer keg.

A recent traffic problem has been occurring in front of the Clemson House. Automobiles should not be parked in front of the yellow curbs, especially during meal times, according to McCrary. In the future, automobiles in violation will be towed.

Bengal Ball is scheduled for Saturday and parking will cost \$5. "We encourage students not to drive to Bengal Ball," said McCrary, "but to take the shuttle instead."

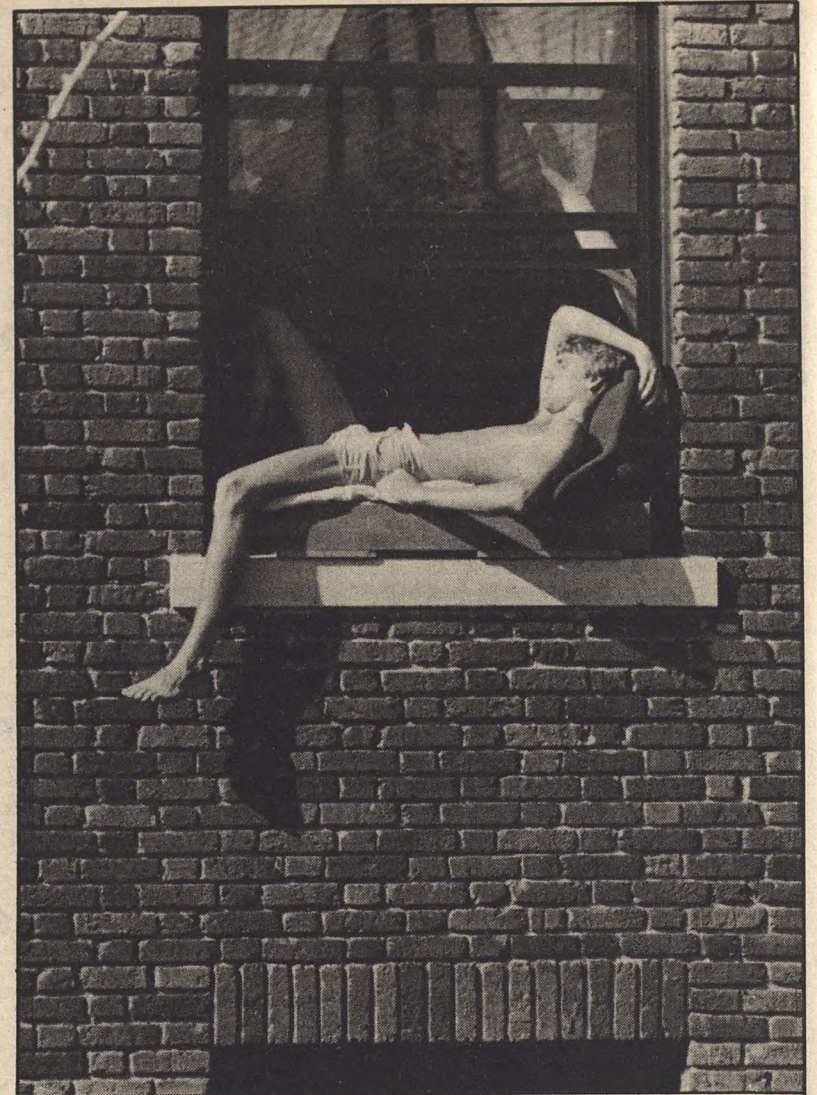


photo by Rob Biggerstaff

## Catch those rays!

It's that time of year again when everyone sheds the winter clothes and begins to bask in the sun.

This student finds privacy and relaxation in an unusual location as the spring weather lures him away from work and the world.

## Inside



### Drawing away

Nancy Dalton, artist and avid reader, draws scenes from Spenser's Faerie Queen. For interesting views on Spenser, see page 17.



### Chunk it

Javelin thrower John Seybold took first with his throw against Auburn. See page 24 for the story.

- Events, page 7
- Campus Bulletin, page 13
- Opinions, pages 14 and 15
- B/W, page 22
- Trailing the Tiger, page 28

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## Ten Questions

# Charlie Brown: Dedicated to delivering mail



By Bob Adams  
news editor

Some people may kid him about his name, but Charlie Brown has the easy-going attitude to laugh with them. The students probably never see him, but all of those care packages, love letters, and desperately-needed checks arrive in their mailboxes under his supervision. His title is university postmaster.

He has been affiliated with the university since September 1968, and he became postmaster in 1980.

**—How long have you worked with the university and in what capacities?**

I worked with the custodial department of the Physical Plant and was custodial supervisor up until the time I came up here, in June of 1980, and took over the post office. That's only two jobs I've actually had with the university.

**—What is your relationship with your staff?**

Real close. We would have to be close. It's a pretty tough operation just taking over from the start and from scratch the right way. To rub into the company as far as we have today, we get along real well. We work closely and I've got a real good staff here.

**—As the university has grown, how has your job changed?**

Well, we've tried very much to grow along with it and do as many things as we could possibly do for the students, such as the "Campus Mail," which is free mailing for departments to students and vice versa. We also have the UPS packages for students delivered here—no pick up, just delivery. And we combine the university mail room with the post office to get everything closer together, so that we don't have to wait a day or more to get "Campus Mail" or what have you. It's coming from the mail room and it's all delivered to the one place and distributed out to the one place. We're working on a few other things that we haven't been able to pinpoint, and we're working on ownership of the boxes. They still belong to the U.S. Postal System. That and a few other things that we feel would benefit the departments and the students are what we're working on.

**—About a year and a half ago there was talk of an east campus post office. What do you think about that?**

Well, that's been discussed. Really, I don't know how the situation stands today, but I think the money situa-

tion at the time that it was being discussed is what really put a quieting down on it. I think they wanted over \$130,000 just to move 3000 boxes, and that wasn't even a building. It was an unmanned station. The mail would be sorted here and carried across campus and boxed over there but there would be no one there. They would still have to come over here for packages. That included no rent, no power or water, and no expenses other than just dealing with the boxes. I think that was shelved. And then again, at the time, the crosswalks down here became more of a priority than moving 3000 boxes to east campus. But, really, I think it would be a benefit. I know it would be more work for us, but it's pretty rough that students have to walk that far in bad weather. But as it stands right now, I don't know what the situation is.

**—Do you think that the university post office needs any new facilities?**

We definitely need more room. We're crowded and the U.S. Post Office, sooner or later, will force us to take all United States mail coming on campus, and that includes what they now deliver to the departments. We may eventually have to even deliver that, even before we can get a new shipment of boxes. See, we're one of the few self-supporting organizations on campus. All our expenses come directly from box handling.

**—How does the university post office differ from any other post office, or does it not?**

Really, there is no difference, except on three things that they won't let us handle directly over the counter that they do handle. Money orders, C.O.D.'s, and express mail are the three. We can receive express mail for the students, put a notice in their boxes, and let them come up to the counter and sign for it. But those are the three things that we can't give them here. If we do get ownership of the boxes, then we can negotiate a contract station with the U.S. Postal System and then we'll have it all. We'll have everything here that they can go downtown and get. That's all in the making right now and we've gained no ground on it. We've talked about it several times, but there is nothing new.

**—What was the biggest problem that you have ever encountered on the job?**

I'm proud to say that we haven't had any big problems. Our biggest problem, though, since we came here is that we didn't know what boxes to rent right at the beginning when we took it over. We had a mess at the window, particularly with the freshmen students coming up for general delivery mail. We didn't know what to rent, they gave us boxes that we could rent, we rented them, and we got into trouble. There were already people in them. So what we had to do was close every box in the post office

and start over. We had a little confusion with that, but really the students worked with us right down to the tee. They knew what we were up against, I reckon, as much as we knew. And we had 2000 or 3000 people coming to the window every day to get their mail. We didn't have time to do anything but stand there and give out mail. Finally, when we got everyone issued a box, we started over completely. We worked days and nights getting everybody issued a box. The next Monday, when they came in to get their mail and we gave them a box number and combination, well, from that day on it has been real smooth sailing.

**—Is there any area that you see needing improvement in the mail service?**

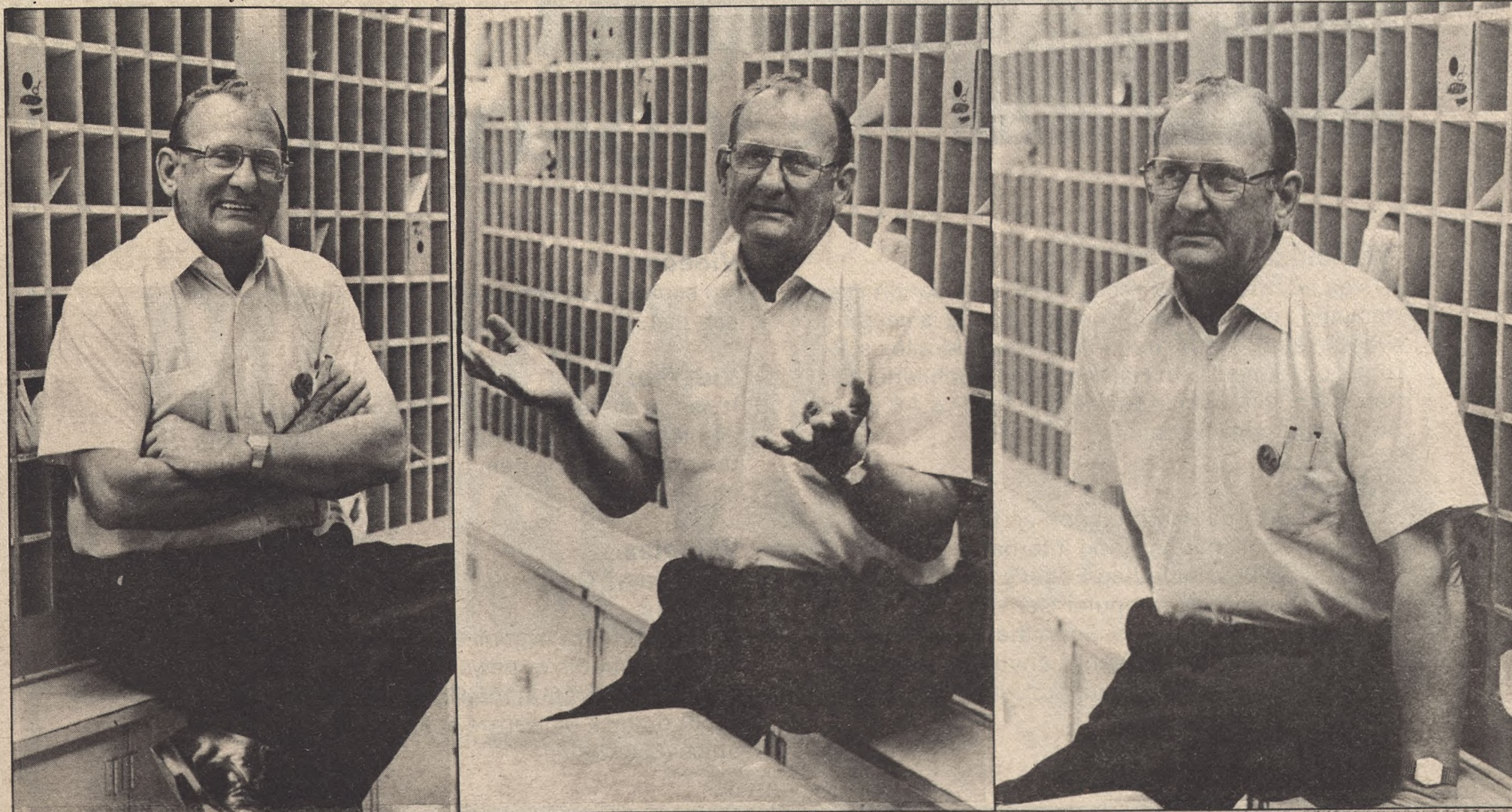
Well, yes, I really do. There's nothing we can really do about it, and this is probably not going to answer the question, but the biggest thing I see is getting your mail here earlier from the downtown post office, so we can get it in your box by lunchtime—or within that time period—so that you don't have to come back in the afternoon to get an important piece of mail if you live across campus. If we get the mail here by 8:30 or 9 a.m., we have got it out by noontime. If we get it at 10:30 or 11 a.m., it's 2:30 or 3 in the afternoon. We've fussed about it. We've tried to reason and so forth to get it here at a certain time. Then we would give you a certain time that we would have it out. As far as other things, I don't see a whole lot of improvement in any one thing other than that. I know there have been times when we have been working in here after the window has closed at 3:30 p.m., still putting out mail.

**—How is the post office's relationship to the students?**

I think that we are just beginning to win the confidence of the students here with our mailbox rentals for next year. The first time we did that was last year and it didn't pan out real well. This year it is just floating along so much easier. They know that they are going to get their receipts in their boxes, and they know that their mail is going to be forwarded. That's one of the points that could be updated which we have been working on. We have 7420 boxes here, and we have problems during exam week. That's the week we don't have any help. They are either studying or they are in class taking exams. Getting the boxes closed on time is a fight.

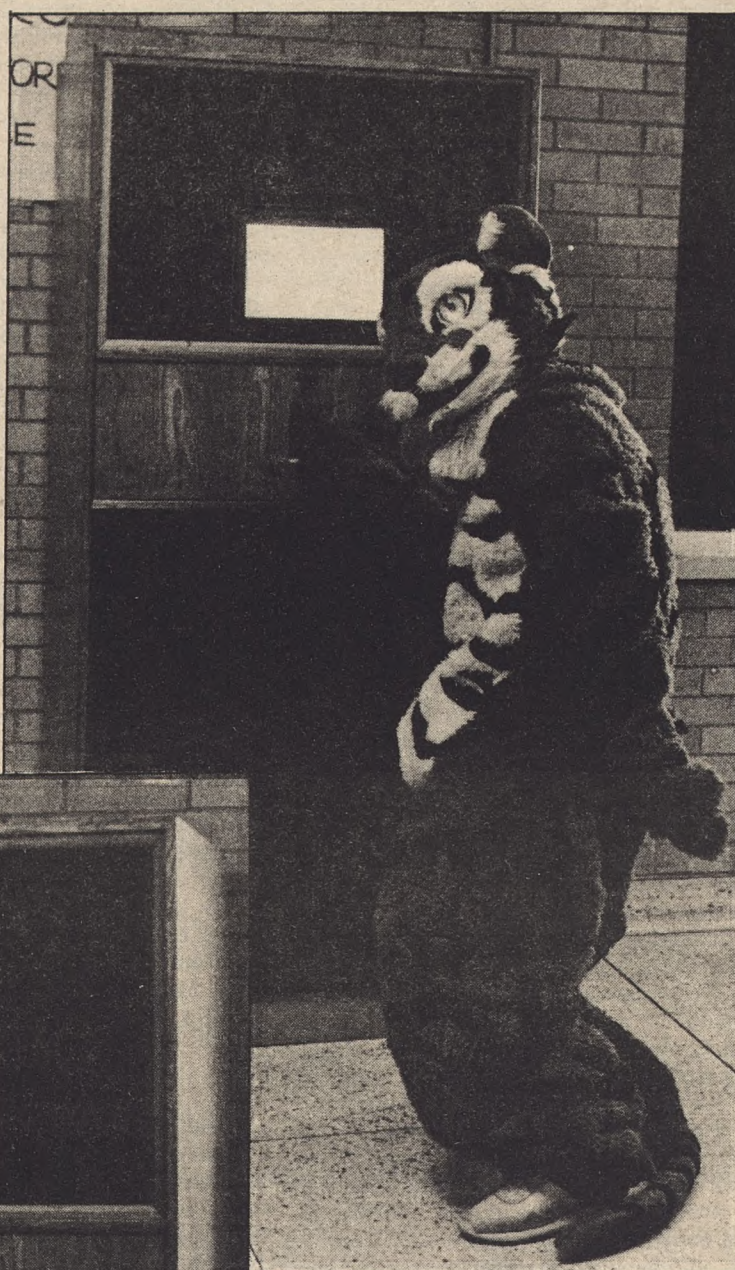
**—What is the most important thing about your job that you feel makes it worthwhile?**

Well, the compliments that we get from the people who come up to the window or meet us out on the street and tell us, "We are getting our mail and we think you are doing a good job"—that makes it all worthwhile. We have very few complaints; our compliments way override the complaints, thank goodness. And if it is a complaint, it's something we can straighten out right here.





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## Journalist set to speak

by Pam Sheppard  
editor in chief

"Understanding Men" will be the topic of Journalist Mark Gerzon's speech on campus April 23. The speech, sponsored by the Speaker's Bureau, will be at 8 p.m. in Tillman Auditorium.

For the men in the audience, Gerzon will explain the stresses and contradictions of masculinity and how to cope with them. He will tell the ladies in the audience how to understand men and deal with them more effectively.

Gerzon, the author of *A Choice of Heroes: the Changing Faces of American Manhood*, has made guest appearances on such programs as "Today," "Phil Donahue," and "Merv Griffin."

During the speech, Gerzon will discuss the images of masculinity—personal and political—that molded American men and women. He will also outline concrete steps that each person can follow in order to become more aware of sexual images that shape lives.

Speaker's Bureau, a 10-member committee, has also scheduled

Jim Peterson, Playboy columnist, to kick off the fall semester of speeches with an appearance Sept. 19.

"We've had some speakers in the past who have been good," Speaker's Bureau Chairman Dave Smoley said, "but we want students to see the name of the subject on a flyer around campus and want to come."

Other than Peterson's speech, the bureau plans to sponsor three more speakers throughout next year. "We've drawn up a questionnaire," Smoley said. "We gave it to the Research and Development Committee and the committee is supposed to have us some answers soon."

The questionnaire will hopefully end some of the problems that have hindered speeches in the past, such as poor student turnout, according to Smoley, and any person with suggestions or comments should call the Student Government office at 2195.

"We want to know what night the students and faculty want to hear a speaker and what time," he said. "We also would like to

know who the students and faculty want to hear or what subjects they're interested in."

On the questionnaire, students are asked to choose three possible speakers for the 1984-85 school year. The possible topics are "Diabolical Possession and Exorcism" by Rev. J. Nicola; "Violence in Sports"; "The Hite Reports: Studies of Sexuality" by Shere Hite; "A History of the Vietnam War by Black Veterans"; a debate between G. Gordon Liddy and Timothy Leary; "Nuclear Weapons" by Helen Caldicott; "The Man Who's Done It All" by George Plimpton; and "An Insider's Account of the Beatles."

Students and faculty are also asked to list three topics that they are most interested in according to the following: economy, entertainment, religion, politics, motivation, sex, sports, and jobs.

"The poor attendance at speeches has got to change," Smoley said. "The results of the questionnaire should tell us what everyone wants to hear. We really want every speech to be a success."

## Team waiting on microscope

by Michael MacEachern  
assistant news editor

Since the \$400,000 Auger electron microscope, originally to be ready in April, will not be ready until mid-May, the research team is still doing preliminary work on the Very Large Scale Integrated (VLSI) circuits, according to Jay Lathrop, an electrical and computer engineer, who heads the project at Clemson.

"There is not much that can be done until the electron

microscope arrives in May," he said. "However, the faculty involved and the rest of the team have been doing preliminary work, such as setting up the laboratories for the microscope and preliminary literary research."

Once the microscope is put into use, Lathrop said, it will be able to look at the peculiarities of the VLSI chips when induced by stress, high temperatures, high humidity, and other forms of

abuse.

"We are looking for general reasons why these things [computer chips] fail," he said.

According to Lathrop, they expect to find cracks in the leads in these chips.

"We are looking forward to this project because it is an extremely good tool for us and local industry," Lathrop said.

Once the Auger electron microscope arrives, he said, it will be housed in Jordan Hall.

## Service sorority holds six-mile walk for charity

by Michael MacEachern  
assistant news editor

Gamma Sigma Sigma, a service sorority, held a six-mile Superwalk around Clemson to raise money for the March of Dimes last Sunday afternoon, according to Annette Hames, treasurer for the sorority.

"Over \$300 was raised for the March of Dimes from about 25 people who participated in the walk," she said.

Prizes were awarded to the participants who had the most sponsors and highest amount collected, according to Hames.

"We had hoped to have a better turnout; however, we were pleased with the outcome," she said.

### Other fund raisers

Over the past year, Gamma Sigma Sigma has sponsored other fund-raising events. The sorority has experienced great success with the annual rock-a-thon and their sales of balloons for Valentine's Day.

Last November, about \$1100 dollars was raised for the American Cancer Society in the annual rock-a-thon, according to Hames.

"We were extremely pleased with the turnout," she said.

Gamma Sigma Sigma also raised about \$250 for the library from the sales of valentine balloons for Valentine's Day, she said.

"The library will use the money to buy more books," Hames said.

### Service projects

Besides these fund-raising activities, Gamma Sigma Sigma has done many service projects around the Clemson area, such as: visiting children's homes, the Shriner's Hospital, and helping the needy, according to Paula Tyndall, president of Gamma Sigma Sigma.

The sorority has visited the Shriner's Hospital in Greenville. They had a party and a sing-a-long for the children, according to Tyndall.

"This was a huge success because everyone enjoyed meeting and spending time with these kids," she said.

At Christmas time, Gamma Sigma Sigma donated toys; they gave them to the Haven of Rest Children's Home, she said.

"This was a tremendous success. We would like to thank the people who donated toys or money," she said. "Most of the toys were used but they were fixed and cleaned."

"The smile on the children's faces says it all. It makes you feel like you have done something worthwhile and it leaves a good feeling in your stomach," Tyndall said.

### Current service project

This semester some of the sisters are helping to tutor young children in Anderson School District Five, according to Tyndall.

Besides tutoring the children, she said, these sisters have also been helping teachers.

This has been a great success, according to Tyndall, because the sisters have gotten to know the students and feel that they have contributed something to the lives of the children.

An upcoming event for the sorority is a visit to the Thornwell Children's Home in Clinton on April 19, according to Tyndall.

"There will be a big Easter Egg Hunt and party for the kids that day," she said.

Presently, there are approximately 60 girls in Gamma Sigma Sigma, a sharp increase over the last year, because "they feel that they are doing something useful for other people."

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# Accounting major honored

by Jill Johnson  
entertainment editor

Chris Beavers has received a national honor by being awarded an internship to the Financial Accounting Standards Board. Beavers, who is majoring in Accounting, has a 3.67 GPR and is graduating in May.

According to Beavers, the board takes applications from only 30 schools and universities. Out of the 30 applications that are taken, 15 are asked to appear for an interview. The Summer-ville resident also added that "some accounting professors here at the university recommended me for the internship, and accounting professor Dr. Robert Rouse contacted the board to get Clemson considered for the position."

When he was asked to appear for an interview, Beavers had to travel to Connecticut to compete for the Financial Accounting Standards Board Internship, which is in its third year.

"The interview lasted eight hours. It consisted of each applicant talking to people who work on the board and the four interns from last year," said Beavers. According to Beavers only five of the 15 finalist are chosen for the internship.

"The standards on which the board bases its decision from the interview are the applicants' leadership quality, initiative, technical competence, ability to work in groups, and the inclination to do research," Beavers



Chris Beavers

said.

According to Beavers, the internship will involve doing research on accounting issues, which will play important roles in the field of accounting and other aspects of life and economics. "We will be helping to analyze responses from industries that

involve their economic development."

Beavers' internship will begin in July and will continue for one year. "It's a nice honor to have, maybe it will help to establish Clemson in the accounting field in the future," said Beavers.

## Events

April 1984

12-13 Edgar's: "Heartfixer's," 9 p.m., \$2.

12-14 Movie: "Risky Business," 7 and 9:15 p.m., Y-theatre.

14 Greek Games

14 Tiger Drill Meet, Littlejohn Coliseum, 9 a.m.-4:30 p.m.

14 E.I.T. Exam, 226 Riggs, 7:30 a.m.-5 p.m.

14 Bengal Ball, Y-beach, 12:30 p.m., gates open at 11 a.m., \$6.75.

15 Movie: "All the President's Men," 8 p.m., free, Y-theatre.

16 Grads turn in alumni questionnaire, pick up gift, Alumni Center thru May 11.

17 Edgar's: "Dot Matrix," 9 p.m., see campus bulletin.

19-21 Union Movie: "Flashdance," 7 and 9:15 p.m., \$1.50, Y-theatre.

19 CU Symphonic Band Spring Concert, Tillman auditorium, 8 p.m.

22 Free Flick: "Coal Miner's Daughter," 8 p.m., free with university ID.

23 Classic Movie: "Ben Hur," 8 p.m., Y-theatre, \$1.

25 CU Jazz Ensemble Spring Concert, Tillman auditorium, 8 p.m.

26-28 Movie: "Octopussy," 7 and 9:30 p.m., \$1.50, Y-theatre.

29 Free Flick: "The Graduate," 8 p.m., Y-theater, free with university ID.

30 Exams begin.

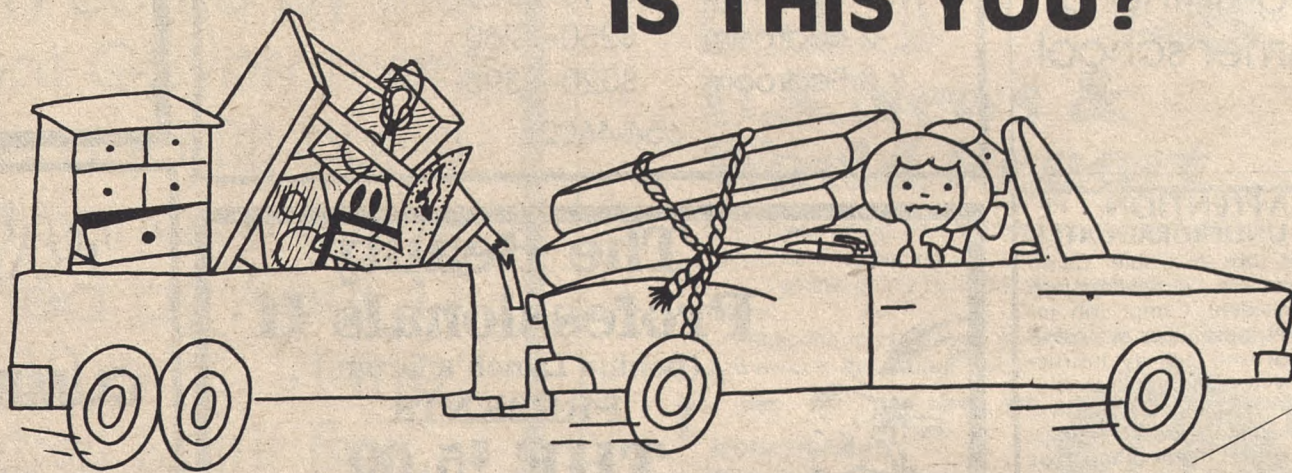
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# Honors ceremonies held

Associate professor of English Louis Henry received the university's highest non-academic award during Honors and Awards Day Saturday.

The Algernon Sydney Sullivan award for non-students is given for service to humanity and contributions to the university community," according to the citation.

In addition to his teaching duties, Henry has served as adviser to The Tiger staff for 19 years. He also advises the honor society for students in the Colleges of Liberal Arts and Sciences and serves as the English department's scheduler.

For his teaching, Henry earned the first Master Teacher Award given by the Student Alumni Association.

He has also worked on community projects to provide for children of migrant farm workers and to plant gardens for the elderly poor.

Two students, Katherine

White and David Lockwood III, also received Sullivan Awards.

White, a senior nursing major, is a Dean's List student. She is also a member of several honor societies including Blue Key and Mortar Board. A coordinator of Alcohol Awareness Week, White spent the summer of 1983 working as a medical missionary in the Honduras.

Lockwood is a senior majoring in agricultural education. He has served as commissioner of agriculture for the South Carolina State Student Legislature and is a member of the Student Senate. He is a member of Blue Key honor fraternity, director and originator of the Student Government's Escort Service, and a member of a number of other university committees.

## Other awards

More than 1200 students were honored by the nine colleges that

sponsored the ceremonies.

The highest ranking graduates of the class of 1984 were also announced Saturday. Lawrence Brian Afrin of Hanahan, Frank William Cureton of Columbia, Robert Lee Dorroh Jr. of Silverstreet, and Keith Douglas Munson of Dayton, Ohio. Phi Eta Sigma awards, the highest academic honor, were presented to the four as were Phi Kappa Phi awards for being the top upperclassmen.

The Trustee Medal, an annual award given to the best speaker in the graduating class, was given to Lena Partlow Hester of Calhoun Falls. This award is based on the public speaking competition.

Jeanette Clerc Swank of Clemson was this year's recipient of the American Association of University Women Award. This award recognizes the highest ranking woman in the graduating class.

# Award-winning play presented

The Clemson Players will present their production of "American Buffalo" at the Kennedy Center for the Performing Arts in Washington, D.C., April 15, according to Pat Seitz, publicity director.

The players will give two performances of the David Mamet play, at 2 p.m. and 7:30 p.m. The production is the closing perform-

ance of the festival.

This production was one of seven chosen to perform at the Kennedy Center from many national entries. The Players advanced from the state and regional competitions in the American College Theatre Festival.

The cast of the production in-

cludes Robin Roberts as Donny, Michael G. Tierney as Bobby, and Graham Frye as Teach. Karl Nolte designed the set, with lighting design by George Suhayda. Sound was done by Charlotte Holt, Ilenes Fins was stage manager, and Clifton S. M. Egan provided the technical direction.

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# Administrator, journalist receive Medallion

by Pam Sheppard  
editor in chief

A coach and administrator and an administrator and journalist received Clemson's highest public honor Friday—the Clemson Medallion.

Vice President of Student Affairs Walter Cox and retired journalist Wright Bryan have "maintained the spirit of Thomas Green Clemson, and have sustained and magnified [the] university's proud heritage," University President Bill Atchley said in presenting the awards.



Walter Cox

The Medallion, which is based on committee recommendations to the president, is traditionally presented to living persons who have "rendered notable and significant service and support to Clemson" and who exemplify "the dedication and foresight of the university's founder."

According to Cox, "To be with those people who have received the award in the past has been a real honor for me. All the happiness I could have felt came together at the moment that I was awarded it."

Cox graduated from Clemson in 1939 with a B.S. in Arts and

Sciences and then did post-graduate work at the university from 1939 until 1940. Between 1940 and 1950 he served as the assistant line coach for the football team, the athletic business manager, and the baseball coach.

In 1950, Cox started what is now called the Office of Student Affairs. At first he was called the director of public relations and alumni affairs, and he served as assistant to the university president. Then, in 1955 his office went through a name change. Since that time he has served as vice president of the Student Affairs and dean of students.

"I was so surprised to see my whole family there at the award ceremony," Cox said. "We haven't all been together in two years."

Bryan has been affiliated with the university since he was a month old. He was born in 1905 and graduated from Clemson College in 1926. After that time, he worked as a journalist for 36 years.

"I was pleased to get it," Bryan said of the award. "I think it is nice of the university to give it; I'm really glad they considered me worthy."

As a war correspondent for NBC and The Atlanta Journal, Bryan had the first eye-witness account of D-Day. He was then captured by the German Nazi's and became a prisoner of war for five months.

After the war ended, President Dwight Eisenhower awarded him the Medal of Freedom for his service as a correspondent.

After serving as editor of The



Wright Bryan

Tiger during his school years and working part-time at The Greenville News, Bryan went to graduate school at the Missouri School of Journalism.

Bryan's list of accomplishments in the field of journalism go on and on. He served as editor of the Cleveland Plain Dealer and was head of the American Society of Newspaper Editors.

Vice president for development became his title in 1964 when he came back to Clemson. Since that time he earned an honorary doctorate degree from Clemson and the Alumni Distinguished Service Award.

When Bryan was vice president for development, the then-university president Robert Edwards called him into his office one day. "I've got something I want you to do after you retire," the president told him.

"He said he wanted me to write the history of Clemson," Bryan said, "because, he said, 'you probably know as much about the background as anyone I could ask.'"

The book, Clemson An Informal History of the University, was published in 1979. Since that time Bryan has lived in Clemson with his wife.

## Trustees accept policies

continued from page one

dents have very little "hands-on experience," Anderson said, due to the lower number of rural students enrolling in the college.

In a six-point proposal, Anderson described possible improvements in the college. Among the point were a constant recruitment at the high school level, an addition to the Poole Agriculture Center, and additional graduate study programs.

The addition to the Poole Agriculture Center would facilitate the movement from Long Hall of all agriculture-related courses. Trustee Billy Amick responded to the proposed addition: "If the Dean adds to the building and the economy is fluctuating, then we have taken one step forward and two steps backward."

## Correction:

In last week's Tiger it was reported in Events that the CU Ensemble would be performing its last concert of the year on April 25. To avoid confusion, we would like to make a clarification by stating that it is the Clemson University Jazz Ensemble that will be presenting the concert.

## CENTRAL SPIRIT INTERVIEWS

All interested persons should come by the Student Government Office and fill out a questionnaire to be returned by April 17 at 5:30 p.m. in the Central Spirit Box. Interviews will be held April 17 and 18.

If you have questions please call Wendy at 6201 or Ned at 8196.

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# Proposed budget allocations announced

Below is each organization's proposed budget and the finance committee's recommendation to the Senate. No numbers are final and some will possibly be changed before the Senate votes on the entire package.

Organization	Request	Finance Com.
1. Accounting Club	\$ 316.00	\$ 105.00
2. Ag Econ. Club	2,519.30	930.00
3. Ag Engineering Club	3,985.35	725.00
4. Agronomy	2,141.50	935.00
5. APO	2,270.40	1,710.00
6. Alpha Tau Alpha	1,099.00	0
7. Amateur Radio	2,525.00	850.00
8. AATCC	1,916.60	1,065.00
9. American Ceramic Society	1,100.00	115.00
10. American Chemical Society	2,093.00	725.00
11. American Dairy Science Association	2,688.00	1,110.00
12. American Ins. of Chem. Engineers	3,142.00	1,720.00
13. AMA	750.17	645.00
14. Am. Nuclear Society	1,458.00	1,255.00
15. Am. Society of Civil Engineers	1,339.00	995.00
16. Am. Society of Mech. Engineers	2,343.80	1,005.00
17. Am. Society of Personnel Administrators	803.20	570.00
18. Angel Flight	2,710.00	580.00
19. Arnold Air Society	1,576.00	1,055.00
20. Assoc. for Computing Machinery	1,543.84	1,235.00
21. Associated General Contractors	1,685.60	410.00
22. Assoc. Student Chapter/ Amer. Inst. of Arch.	1,555.00	930.00
23. Biochemistry	1,013.00	500.00
24. Block & Bridle	3,500.00	2,775.00
25. Botany	1,080.00	230.00
26. Bowling	7,287.60	1,065.00
27. Calhoun Literary Society	3,217.00	2,615.00

Organizations	Request	Finance Com.
28. Central Spirit	4,211.60	0
29. Chi Epsilon	1,780.00	745.00
30. Clemson Aeronautical Assoc.	5,994.00	5,250.00
31. Clemson Dancers	2,897.00	1,205.00
32. Clemson Outing Club	865.00	640.00
33. Clemson Rangers	1,013.40	505.00
34. Clemson Rodeo Club	4,000.00	2,500.00
35. Clemson Sailing Club	5,473.25	2,765.00
36. Clemson Snow Ski Club	2,033.00	1,195.00
37. Clemson Sports Car Club	1,309.20	485.00
38. Club Football	4,673.08	2,495.00
39. Collegiate Civitans	412.40	330.00
40. Comm. & Rural Development	385.00	255.00
41. Council for Exceptional Children	628.00	340.00
42. Data Processing Management Assoc.	828.40	540.00
43. Delta Sigma Nu	611.40	585.00
44. Dixie Skydivers	6,318.00	5,230.00
45. English Club	350.00	190.00
46. Entomology Club	1,742.00	695.00
47. Fencing Club	3,833.87	2,115.00
48. Finance Club	2,466.00	1,155.00
49. Food Science	854.00	375.00
50. Forest Products Research Society	1,283.00	295.00
51. Forestry Club	455.60	340.00
52. French Club	1,308.80	985.00
53. Frisbee Club	1,851.00	215.00
54. FFA	2,912.00	1,640.00
55. Gamma Sigma Sigma	325.40	290.00
56. Geology Club	1,549.00	760.00
57. German Club	763.00	545.00
58. Golf Club	182.60	150.00
59. Gospel Choir	7,924.00	2,430.00
60. Gymnastics Club	1,880.40	1,310.00
61. Hort. Club	4,084.50	845.00
62. Industrial Ed. Org.	2,362.50	275.00
63. Inst. of Electrical & Electronic Eng.	3,506.00	1,315.00
64. International Student Association	2,563.00	585.00
65. International Student Council	704.00	165.00

Organizations	Request	Finance Com.
66. Math Club	310.00	245.00
67. Med Tech Club	415.40	145.00
68. Microbiology Soc.	2,007.32	720.00
69. Minority Council	2,048.20	230.00
70. Mortar Board	749.00	405.00
71. Mu Beta Psi	1,036.60	530.00
72. Nat'l. Defense Transportation Assoc.	1,613.90	460.00
73. Pamoja	8,735.30	1,015.00
74. Pershing Rifles	4,791.26	1,465.00
75. Pi Alpha Xi	1,946.00	0
76. Pi Mu Epsilon	380.00	240.00
77. Pre-Vet Club	1,440.00	945.00
78. Psychology Club	1,306.00	1,015.00
79. Rod & Gun Club	1,211.20	500.00
80. Rugby Club	5,883.80	3,030.00
81. Russian Club	950.00	395.00
82. Scabbard & Blade	194.00	45.00
83. Scuba Club	3,495.00	0
84. Soc. for the Advancement of Management	424.12	190.00
85. Soc. of Black Engineers	1,880.00	635.00
86. Soc. of Engineering Tech.	564.00	280.00
87. Soc. of Physics Students	600.00	265.00
88. Soc. of Women Engineers	646.00	305.00
89. S.C. Parks & Recreation	2,456.00	880.00
90. Spanish Club	1,425.00	725.00
91. Speakers Bureau	31,240.00	22,665.00
92. Student Art League	2,650.00	1,000.00
93. Student Government	13,825.00	11,530.00
94. Student Mechanization Club	2,415.00	880.00
95. URS	30.00	30.00
96. Water Ski Club	4,075.00	2,875.00
97. Zoology Club	2,680.00	1,125.00
98. SNA	3,653.04	1,815.00
99. APICS	755.60	315.00
100. American Association of Textile Technology	873.00	505.00

## Student Government executive staff announced

by Ginger Lundy  
staff writer

The executive staff of Student Government for the 1984-85 school year was announced Friday, April 6. The following people were selected:

Cathi DuRant, attorney general; Leslie Allen, student body secretary; Helen Turner, executive council secretary; Robin Faulkner, executive assistant.

The following committee members were selected for Trial Court: Mitch Blasko, Kevin McCarter, Cheryl Runey, Mary Giard, Mary Anna Hopkins, and Martin Henricks. The Supreme Court will consist of Debbie Monteith as Chief Justice, Lee Ann Clary, Jay Hebert, Maureen

Valk, and Greg Usrey.

Treasurer's Staff appointees are Todd Dowell, treasurer; Charles Ayers; Mitch Blasko; Lynne Butler; Mary Giard; Greg Kurzner; Vicki Medler; and Gene Murray. Greek Liaison Staff is Pamela May, co-chairman; David Paulus, co-chairman; Andrea Harris; Jeannie Robertson; Sue Shuttlesworth, Panhellenic representative; Dan Haight, IFC representative; Jim Cuttino, and Neil James.

Election Committee members are Scott Henry, chairman; Scott Frierson; Robin Gilbert; Kent Shull; Jim Creel; Maria Travisano; and Mike Vezina.

Deena Morgan is chairman of the Organizations Staff. Staff members are Julie Cribb, Pam Lorentz, Chris Ray, Kevin

Landmesser, Gene Murray, and Lee McCuen.

Homecoming Board appointees are Marian Cranford, pageant chairman; Michael Sowa, displays chairman; Trey Thomas; Lynne Butler; Beth Jamison; Kathy Prevost; Kevin Kay; John Brigham; and Lee Ann Harrelson.

Research and Development Committee members are Edward Leonard, director; Ronnie Sluder; Mary Giard; Susan Norris; Kent Shull; Mike Hamilton; Rene Livingston; Kim Dooley; Charles White; Mike McKinney; Margie Geisler; and Syd V. Drew.

Communications and Public Relations members are Stacey Speight, chairman; Kevin Landmesser; Beth Jamison; Linda Smith; Robyn Roof; Debbie Breneman; Renee Booth;

Pam Sheppard; Susan Cartwright; Kevin Day; Mitch Blasko; Tomika Shephard; Mernie Sams; Charles White; and John Easterling.

Michael Hamilton was selected director of Special Events Committee. Other staff members are Mernie Sams, assistant director, Business Fair; Lee Ann Harrelson, assistant director, Student-Alumni Telethon; Robyn Roof, assistant director, Student-Alumni Telethon; Martha Carr, assistant director, Student-Spirit Weekend; Linda Smith, assistant director, Expo '85 (Career Day); Scott Henry, assistant director, Expo '85 (Career Day); Maria Travisano, assistant director, Marathon Football; and David Nicoletti, assistant director, Marathon Football.

Also chosen were Vicki Medler, Beth Hudson, Sue Shuttlesworth, Scott Frierson, Julie Cribb, Martha Carr, Tomika Shephard, Deena Morgan, Rene Livingston, Susan Norris, and Renee Booth.

Other Treasurer's Staff appointees are Lynn Butler, Kent Shull, Michael Sowa, Ronnie Sluder, Kathy Prevost, Janet Ewers, Kim Dooley, Margi Geisler, John Brigham, Lee McCuen, and Robin Gilbert.

The Department of Services Committee includes Jerry Middleton, director; Wilson Sheldon; Margie Geisler; Susan Cartwright; and Charles Ayers.

Additional staff appointments will be completed this week, according to Mark Wilson, student body president.

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# Problems with evacuation plan discussed

by Richard Baldwin  
staff writer

On the evening of March 28, several tornadoes ripped through the midlands of South Carolina, with Newberry and surrounding areas hardest hit. Gov. Richard Riley authorized 100 National Guard troops to assist the local authorities the day after the disaster, but things are still not back to normal in Newberry.

With a population of approximately 10,000, Newberry is about the same size as the student population of Clemson. However, according to University Investigator Thea McCrary, "We have more to worry about than many areas due to the high concentration of people." She also said that an evacuation plan was developed and distributed to students in 1982.

According to the plan, called "Would you know how to survive?" Emergencies in the Clemson area are signaled by a siren. In case of a nuclear accident, the sirens will sound one continuous tone for a three-minute period. All other emergencies will be signaled by a series of interrupted blasts of siren.

The plan advises students to tune to the local emergency broadcast system bulletins by

radio or television if the siren is heard.

In case of evacuation, the Donaldson Center in Greenville has been designated as an assembly area for students and employees. "Before leaving campus, however, you must complete a registration and inquiry process," according to the plan.

The pamphlet also gives information on who is to drive, what should be taken, and which roads to take.

Manning Lomax, assistant vice president for student affairs, said that, to his knowledge, the university has no comprehensive evacuation plan. "But the absence of a plan doesn't mean we haven't thought things out," he said.

David Maxwell, provost, said his conception of the plan was that "the vice presidents would make recommendations to the president to assist him in evaluating the situation." The president would make requests to the governor for National Guard troops or other local agencies. The coordination of the various agencies would then be handled by a liaison with the security department, according to Maxwell.

McCrary said, however, that the South Carolina Law Enforce-

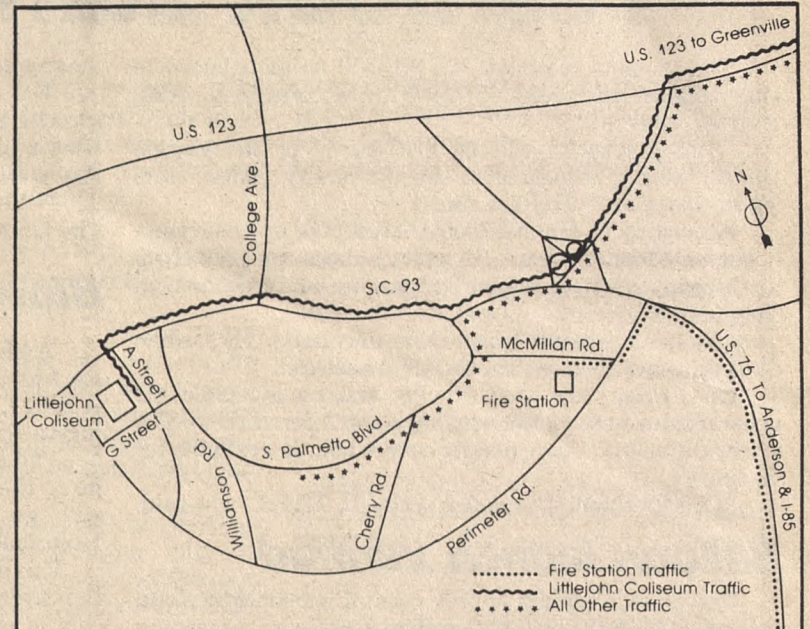
ment Division (SLED) would be the overall coordinator.

Walter Berry, the university's personnel safety coordinator, said, "The National Weather Service could not detect the tornadoes that hit Newberry two weeks ago, so we are pretty helpless in this area due to the terrain."

Berry has put up posters on departmental bulletin boards telling what to do in the case of tornadoes and where the fallout shelters and fire escapes are located. Berry said he would like to see more being done about the awareness of what to do in the event of a calamity of this magnitude.

"Most people think it won't happen to them," McCrary said. "But we are fortunate to have large areas such as the coliseum or Fike gymnasium to accommodate people in the event of a crisis."

"If disaster were to strike," McCrary said, "It would be a hustle to get out and tell everyone to get to the shelters. With the response we get from fire alarms, we would have to prove our authority to a lot of people to get them to believe us. We might have to call the National Guard to help alert the students."



The above map shows the meeting places and exit routes to be used in a disaster.

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## News Briefs

## Yearbook staff plans Taps distribution

The student yearbook, TAPS, will be distributed to the students the week of April 16, according to Amy Holmes, copy editor.

"The yearbooks will be distributed in the Loggia Gallery, which is located in the University Union, from 9 a.m. to 5 p.m.," Holmes said.

According to Holmes, seniors can pick up their yearbooks on Monday, April 16, while juniors can pick them up Tuesday, sophomores on Wednesday, and freshmen on Thursday.

"Students should bring their university ID's when coming to get their yearbook," Holmes said.

On Friday, she said, TAPS will be available for general sales to students who have not ordered them. The price will be \$17. Also, plastic covers will be available for 75 cents.

"Checks should be made payable to TAPS," she said.

## Balloon launch verified

The balloon launch at last year's Clemson/Maryland football game has now been verified as a record, according to Student Body President Mark Wilson, project coordinator for the balloon launch.

The number of balloons numbered 363,729, surpassing the previous record of 300,424 balloons released at Itasca, Illinois, last July 4, at the town's Independence Day celebration, Wilson said.

"The record will be published in the 1985 edition of The Guinness Book of World Records," he said.

## Blood drive planned

A blood drive sponsored by Alpha Phi Omega, a service fraternity, will be held in the Palmetto Ballroom on April 17, 18, and 19 from noon to 7 p.m. each day, according to Greg Holbrooks, chairman of the blood drive.

"Of the blood collected from this drive, 50 percent will go to the Shriner's Hospital in Greenville and 50 percent will go to the Clemson University Blood Bank," Holbrooks said.

This differs from the past, in which all of it would go to the Shriner's Hospital; however, according to Holbrook, this is an excellent chance to boost the number of the pints of blood at the university blood bank which now has

only 50 pints on hand for faculty, staff, and students to use if they are in an accident or need emergency blood.

The organizations which have the most donors will receive either 12 cases of beer, eight cases of beer, or six cases of cola," he said.

On April 19, at 8:30 p.m., there will be a party for all donors in Edgar's. Donors must bring with them a sticker which they will receive when they give blood, Holbrook said.

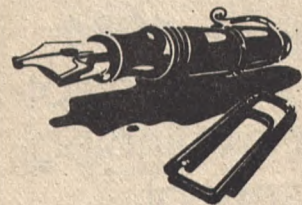
## Parking changes made

The payment of parking fines will be made at the Office of Parking and Vehicle Registration, rather than at the Bursar's office.

"The parking office was established to have one place where people could go with a problem concerning parking or vehicle registration," Bill Pace, director of parking and vehicle registration, said. "The office will handle the sale of decals, collection of parking fines, and maintenance."

Payments can be made Monday through Friday from 8 a.m. until 9 p.m.

## Write for



## The Tiger

## IN MEMORIAM

In loving memory of Joan Newton, one of the dearest and best friends I, or anyone, ever had. Although you are no longer in our midst, you are and always will be greatly missed. You seemed to always have a smile, and an ear to lend everyone. You will be greatly missed, but the love and understanding you had for each of us will always remain in our hearts.

E. Bennett

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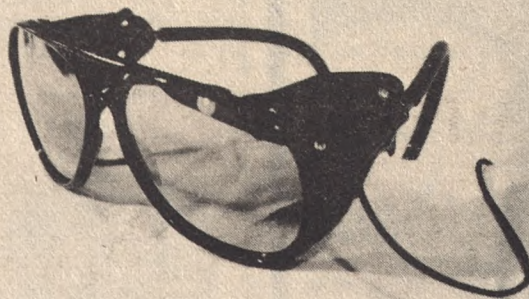
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# Campus Bulletin

## ANNOUNCEMENTS

Anyone interested in joining a comedy troupe which writes and performs its own comedy call Ben Robinson at 8395. Experience or talent not necessary, just an interest.

Taps staff, please meet Sunday either at the office or in front of the loggia. Bring the roommate.

The Kappa Lambda Chapter of Kappa Alpha Psi Fraternity Incorporated will sponsor a Bike-a-Thon on Sunday, April 15, 1984, at 3 p.m. to raise money for the Cystic Fibrosis Foundation. Anyone interested in participating or sponsoring a biker should contact Curtis Sims at 6255 or Robert Ford at 6888.

A revival will be held April 25-29 at 7:30 nightly at the Newry Church of God. Reverend Keith Speed of Anderson will be the guest speaker.

The School of Medicine of the University of South Carolina will have representatives (including the Dean of Admissions) on Campus Monday, April 16, at 7 p.m. in Brackett Auditorium. A program will introduce the School of Medicine and will discuss all facets of medical education and admission. All students interested in medical education are strongly urged to attend.

The Clemson University Symphonic Band will present its 1984 Spring Concert on Thursday, April 19, at 8:15 in Tillman Hall Auditorium. The admission is free.

The Hillel-Brandeis Student Organization reminds students that Passover starts Monday, April 16. Rides will be available for those wishing to attend Sedar services. For more details call Dr. Klein at 2249 or 654-6108.

The Clemson Sports Car Club will meet Monday, April 16, at 7:30 p.m. in 216 Long Hall. Officers for next year will be elected and there will be a videotape presentation.

Baha'is are ready to answer your questions about the Baha'is Faith and Baha-ullah teachings. Firesides are Tuesday evenings at the home of Dennis and Golie Young. For more information call 654-6046.

DOT MATRIX, comprised entirely of Clemson students, will be premiering April 17, in Edgar's at 9 p.m. They will be playing RUSH, THE POLICE, VAN HALEN, LOVERBOY, and more.

## CLASSIFIEDS

Haircuts by Laura—weekends only—for appointment, call 246-9768.

Compact electronic typewriters for rent. By day, week, month. Words Works. Call 654-4357.

Government jobs. \$16,559-\$50,553 per year. Now hiring your area. Call 1-805-87-6000 Ext. R-3405.

If you are athletically inclined or people-oriented, full-time summer work is available. Opportunity to gain business experience. Age no barrier if over 18. Work in Columbia, Atlanta, Birmingham, Jacksonville. Call 1-404-257-9586.

Announcing the opening of Columbo's Pizza. Carry-out and delivery. Now hiring kitchen help and delivery people. Apply at Roger's Plaza or call 654-1103.

BIKE BUY—1981 Honda CX 500 motorcycle. Water-cooled shaft drive.

Luggage rack. Excellent condition, a great buy at \$995. Call 2061, ask for Danny. Call 882-0594 after 5.

Lost: aluminum telescopic pole, gold color, 10 feet long. Apparently fell from truck between Fire Station and Jordan Hall. Please return to U.S. Forest Service—Lehotsky Hall or call 3284.

For sale: Sanyo Tape Deck: auto music finder, Dolby, metal tape, excellent condition. \$175. Call 654-5428.

Help! I need a ride to northwestern Pennsylvania, anytime after May 2. Anywhere in Buffalo, N.Y./Pittsburgh/State College area. Not much luggage. Call soon 654-8352. Ask for Dan (will split everything).

Female roommate needed for the summer to share three-bedroom villa on Hilton Head Island with two other Clemson grads. \$200/month. Call 803-842-2550. Sea Pines Co. 9-5.

Wanted—Male to share apartment behind Hardee's. Nice condominium; furnished. Call 654-7610.

For rent—spacious two-bedroom duplex, quiet country location convenient to Clemson—\$245. Kease Realty—882-1890, or 882-3909.

Clothing by Kisevalter. You'll never feel naked in clothes from Kisevalter. 109 College Avenue.

Everybody cut Footloose! Let our fingers do your typing. Call The Typing Girls at 8955.

Students—Do you need your term paper or composition typed? If so, call Pam at 2212 between 8 a.m. and 4:30 p.m. and she will type it for \$1 per page.

Summer job position part-time/daytime cleaning service, lots of fun and time for a tan, too. Call Laura at 246-9768.

CONSIDERING A NURSING CAREER? Four semester hospital-based nursing program. No summers. Eight college course prerequisites. Call 533-0615 or write Director, 630 Carolina Avenue Orangeburg, SC 29115.

Wanted: Three roommates for summer. Nice three-bedroom apartment located behind Chanelo's. One-third rent and utilities. Call 654-2810.

## PERSONALS

Richard Castles (alias Mike Eppley's and Billy Davis' food getter)—I'm sorry about your friend. I'm glad you still read the paper though... keep on reading. Pam.

Girls, Joe's Pool Hall is accepting applications for barmaids in Schilleter. Signed Joe, Eightball, Frank and Ernest.

Ward, the means (sniff) justifies (sniff) the end (sniff). Calculus is not as easy as you thought (sniff). The gang.

Are you sexy, good looking, and fun to be around? Join the films and video committee! Only females need apply. Call Juan at 4443.

Happy anniversary, John and Min. Love from your tiger.

Happy birthday, Jude "I.L." Love—Kate.

MIKE—Still popping corn? It's been fun keeping the phone line hot! Tell your roomie (John) hello. Love ya forever! Patti.

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# Opinion

## Editorial

### Wanted: good plan for safe way out

The weather service has just announced that a tornado will hit Clemson soon. You have five minutes to reach Greenville's Donaldson Center. You don't know where your roommate is or his car. Littlejohn is full of people wanting a ride to Greenville.

What will you do? No problem.

Just pull out your handy emergency evacuation guide and see what you should do. What, you don't have your copy? Did you ever receive one?

Most students at the university don't know what to do because the guides were last distributed in 1982. Maybe the university doesn't feel that the program is very good.

Manning Lomax, assistant vice president of student affairs, said, "To my knowledge, we don't have such a plan." However, one was organized and distributed.

Something as important as the lives of the students should not be taken lightly, and a feasible plan should be a top priority of the administration, especially since tornadoes washed out a portion of the state two weeks ago. Thank goodness they didn't wipe out Donaldson Center.

Not only should a good plan be developed, but it should also be publicized to all students on a regular basis.

One suggestion is to place an updated version of the plan in the current student handbook. That way each student will be informed of evacuation procedures.

"Just because we don't have a plan doesn't mean we haven't thought about it," Lomax said. Newberry didn't expect a tornado to hit so why should we? However, if Clemson is caught napping, the consequences could be worse than just a few demolished buildings.

On the other hand, plans were distributed in 1982. Since then, no tangible evidence of a plan can be found. There have been no safety drills, no further distribution, and no siren tests.

The only plan that has been revised and redistributed is the snow plan—including ice skating on the reflection pond. If the university can come up with a good snow plan, why can't it come up with a feasible evacuation plan?

Another problem with the proposed plan is the apathy of the students. Many students will consider it a false alarm or another test. Thea McCrary, university investigator, said, "With the poor response we get from fire alarms, we would have to prove our authority to a lot of people to get them to believe us. We might have to call up the National Guard to help alert the students."

But who is going to have time to call in the National Guard—we'll all be hitchhiking to Donaldson Center.

We know the probability of a disaster in Clemson is low, but it was low in Newberry. There can be little doubt that an evacuation plan is desperately needed at the university. Therefore, the administration should implement a study to find a feasible solution, or at least move Donaldson Center to Clemson.



## Viewpoint

### Elevator causes problems

by Stephen Williams  
staff writer

Have you noticed how often the elevator in Johnstone is broken? I have, since I walk up and down the steps, to and from the top floor, every day it seems. There must be one person, who knows how elevators work, breaking it.

However, sometimes it isn't broken, it's just turned off. The Union cuts the elevator off at midnight and on again the next morning around 7:30. Sometimes they forget, though, and the elevator stays cut off up into the evening. Is the Union trying to be funny or are they forgetful?

What would happen if you were caught in the elevator

when it malfunctioned? There is a small escape hatch in the ceiling of the elevator, but it has been sealed shut. The emergency button works, but it's been pushed so many times that everyone thinks of it as a false alarm.

I've heard of some elevators with telephones installed in them. The elevator at Martin has a place for a phone, but there's no phone. Also, the handicapped elevator between Riggs and the library has a slot for a phone, but it's been ripped out. Besides, who would you call if you needed help—your mother? No, probably the police or the physical plant. Between them they should be able to get you out.

One practice that has to

damage the elevator is people holding the button while waiting on others. I realize they're trying to be nice, but I don't want to spend more time waiting on the elevator than it would take me to walk up.

Johnstone's elevator is especially over-used. People ride the elevator one floor. There should be a law against such a thing. Being eaten alive by the elevator doors seems to be a reasonable penalty. Or maybe the perpetrators should be forced to climb the stairs for a month. Who knows, maybe one day there will be such a law. However, today we have to grit our teeth, curse under our breath, and try not to raise too much of a fuss.

## The Tiger

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Opinions expressed on the editorial pages are those of the individual writer with the exception of the lead editorial above which expresses the majority opinion of the editorial board. The editorial board is composed of the editors listed in the left-hand column above. The opinions expressed in the editorials do not necessarily reflect the views of the administration, faculty, or student body as a whole.

## Letters policy

The Tiger welcomes letters from its readers on all subjects. Letters should be typed double-spaced on a 65-character line.

Letters should be limited to 200 words in length. Tuesday at 6 p.m. prior to the Thursday issue is the deadline for all letters.

Each author of a letter must sign the letter and include his address and phone number.

The editor in chief reserves the right to edit letters for style and space. Also,

letters which are in poor taste or potentially libelous will be withheld if the editor in chief deems it appropriate.

All letters become property of The Tiger and cannot be returned. A file of letters is maintained should questions arise.

Please send letters to The Tiger, Box 2097 University Station, Clemson, S.C. 29632, or bring them by the offices at room 906 of the Student Union.



# Opinion

## Letters

### Graduate touched by employee's kindness

On March 25 Clemson University lost one of its finest employees in Joan Newton. She was in charge of the student locator and touched hundreds of people's lives every day, most of whom didn't know her.

That is a shame because she was one of the most wonderful human beings that I have known. She was always there with a smile, rejoiced with you in your accomplishments, consoled you when you were down. She always expected you to do your best and helped you achieve your goals. Whatever your mood was, when you left her presence, you always felt better.

One of her favorite books in the Bible was I Corinthians 13:4-13. "Love is very patient and kind, never jealous or envious, never boastful or proud, never haughty or selfish or rude. Love does not demand its own way. It is not irritable or touchy. It does not hold grudges and will hardly even notice when others do it wrong. It is never glad about injustice, but rejoices whenever truth wins out. If you love someone you will be loyal to him no matter what the cost. You will always believe in him, always expect the best of him, and always stand your ground in defending him. There are three things that remain in the end—faith, hope, and love."

Joan epitomized all these

qualities, for her love of others made her so special. God bless you, Joan; we will miss you very much.

James R. Castles

### Prejudice?

Until last Friday, I thought college was a place where one could be himself or herself and where a person was respected regardless of differing race, creed, or color. I also thought that old prejudices were just about gone, that people could see that being black or white was only a shade of the same thing. Pigment was not a reason to be considered inferior.

My optimistic impressions were proven false when I walked out of my room to escort a friend to the exit in Johnstone and saw my neighbor's door completely covered with ice cream and racist obscenities, written in lipstick, referring to the sisters of a black fraternity. Irreplaceable personal property was destroyed. Two white girls from the same floor are being held responsible.

The victims will recover from the loss of their mementos, but they won't easily recover from another thoughtless racial slur in their life—a slur from two of their own hallmates.

In a larger sense, this incident is

like a slug in a slot machine—it stops the machine until a real coin is inserted. What the two white girls did to my two black neighbors is senseless slander that seriously hinders efforts of undoing 200 years of misconceptions and violence towards the black population in this country.

Incidents like this can make it hard for whites and blacks to form friendships outside of a professional setting. If a black and white smile at one another, both do so guardedly, almost as a reflex from years of distrust. Prejudice can be unlearned! The white Anglo-Saxon Protestant view of the world is not God's view of how the world should be run or how people should be placed in a society. There is no one way of doing things or of thinking. We are one species with many wonderful variations. Why can't we simply allow ourselves to appreciate each other?

We need to examine ourselves right here at Clemson and admit it to ourselves if we harbor an insidious prejudice—and to ask ourselves "why?"

For those of us who don't have a problem with color or respect of another person's property, this vandalism shows us that as students we have a lot of work to do to eradicate prejudice right here at

Clemson University.

Diane M. De Lucia

### True comics

This is great! Finally we have a campus we can be proud of. Instead of the usual ho-hum campus, we now have one decorated by people who seem to enjoy vandalism.

Have you seen the buoy floating in the reflection pond? What a riot! It is definitely the best addition to our campus in a long time.

How about the "K" stolen from Brackett Hall and put up in front of the YMCA to make it the "HOLTZENDORF YMCA." I'm telling you, these guys are true comics.

And finally, what is this stuff about "D3 RULES" scribbled on the walkway in front of the library? Does somebody with the initial D and an IQ of three think he rules someone?

Come on people, think about the time and money needed to fix your acts of "fun." In addition to being against the law, your acts of vandalism add to the rising costs of going to school. Grow up a little bit and help keep our campus beautiful and something we can be proud of.

Todd Hayden

## Second Edit

### Sullivan winner deserves the space



By Pam Sheppard  
editor in chief

Every now and then you meet someone and you are so impressed and inspired by that person that you want others to know him, too.

Louis Henry, an associate professor of English, is by far no ordinary person. Don't get me wrong; he's not weird, just extraordinary.

Every now and then you may read his name in The Tiger—we wish him "Happy Birthday"; we thank him for all his help and bid him farewell in columns when we graduate; we've even wasted space to ask him to make us some carrot cake every now and then.

If you wonder who he is from time to time, wonder no more. He has been awarded numerous plaques and certificates during his lifetime at Clemson and recently he received the Algernon Sidney Sullivan Award—Clemson's top non-academic honor—at Honors and Awards Day.

When he was awarded the honor, we at The Tiger thought, good; we can finally do a feature story on him. In the past, when we've tried to do a story on him, he's refused, saying he doesn't deserve the

publicity or that there are more people on campus who deserve the space. Then, when we tried to do the feature on him for this week's paper, he once again refused. "I don't want the publicity," he said.

Well, Dr. Henry, I hope you don't get too mad, but we think you deserve it anyway.

Dr. Henry is as much a part of Clemson as Strode Tower, where his office is located. He's as much a part of athletics and academics as athletes and students; and he's as much a part of the dedication found in the Clemson family as Thomas Green Clemson himself.

He's a die-hard baseball fan and will talk baseball anytime you've got a minute and something nice to say about the team. You'll find him at the baseball field every time there's a game. Correction: You'll find him there every time there's a game and he doesn't have any other commitments.

Because, above all else, he's a professor and a darned good one; just ask any of his students.

You see, if the baseball game lasts much past five o'clock, he has to leave. On Monday, it's because he advises a meeting of Sigma Tau Epsilon (he's missed only one meeting in 15 years); on Tuesday, it's because he leads a college discussion group at the Clemson Methodist Church; on Wednesday,

he has church choir practice; and on Thursday, his commitment changes with the seasons. Right now on Thursday, he is part of an adult discussion group at the church.

Friday is his day off, so if you want to catch him in the evening, then is the time, unless he's gotten himself into another commitment.

But all those meetings don't start until the latter part of the evening, so why does he leave the baseball game around five? If you think it's to eat supper, you're wrong. He'd probably skip the meal for a game, but his dogs wouldn't understand. Emily, Mattie, Nell, and Elise expect supper and Dr. Henry is as faithful to them as he is to the rest of his children.

Don't misunderstand me. He's not married, but he does have a lot of children. You see, his job as a professor doesn't end when he leaves the classroom. Usually he has students waiting in line outside his office—some want his advice, some need his help in school work, and some just want to shoot the breeze.

Dr. Henry is also a die-hard football fan, basketball fan, wrestling fan, tennis fan, track fan, soccer fan, swimming fan, etc. If it's a part of Clemson, it's a part of him. That's why he doesn't need to do anything for himself to find satisfaction. When he does for Clemson and people, he's doing for

himself, too.

The list of what Dr. Henry does for Clemson could go on and on. He's the scheduler for the English Department, which involves countless hours of planning classes, and he advises The Tiger staff.

That's part of the reason why he doesn't want us doing a story on him—he thinks we'll be bragging. Well, maybe we will be, but, by George, everybody should feel good bragging about other people.

He's helped us in more ways than anyone will ever really know, and I'm sure he's done the same with all the other activities he's involved in.

Recently, a few friends and I were having a major crisis at The Tiger and, of course, we called Dr. Henry for advice. That was nothing unusual; the unusual part was that the crisis took place at 2 a.m. So, what did Dr. Henry do?

He came to campus and did his job. He advised us until after four in the morning. Then he went home and was back on campus before seven to advise another member of the staff. Now, that's dedication.

Dedication, commitment, Clemson—that's Dr. Henry. Just drop by 106 Strode Tower, you'll see. If he's not already advising, helping, or shooting the breeze with someone else, and if there's not a line outside his door, walk on in. You'll be glad you did.



# THEY'RE HERE!

# Taps

## 1984

The Official Yearbook of Clemson University

The **1984 TAPS** will be distributed  
April 16–20 (Monday–Friday)  
from 9 a.m. until 5 p.m. in the  
Union Gallery in the Loggia of the  
Edgar A. Brown Student Union.

**Monday** . . . . . Seniors  
**Tuesday** . . . . . Seniors and Juniors  
**Wednesday** . . . Seniors, Juniors and Sophomores  
**Thursday** . . . . Seniors, Juniors, Sophomores and  
Freshmen  
**Friday** . . . . . General Sales—Books available at \$17

*Plastic covers will be available for 75¢*

**Important:** Books not picked up by Friday will be  
sold at the regular price of \$17



## Features

## Drawings give new dimension to literature



By Miriam Watson  
features editor

Many people are born with a talent for drawing; many people are born with a talent to read and comprehend literature; but for Nancy Dalton the two talents are combined.

When Mrs. Dalton, a senior English major, read Edmund Spenser's *The Faerie Queen*, the images conjured up in her mind were so vivid that she decided to use her artistic ability to draw portraits based on the story.

Spenser, an Englishman who lived in the 16th century during the Elizabethan period, wrote the *Faerie Queen* as an allegorical story containing six books with 12 cantos in each. It is also the longest narrative poem in the English language.

Some aspects of the story revolve around historical events taking place during Spenser's time; some have to do with his own opinions on how people should live their lives; and some are religious.

The idea to draw an illustration from the *Faerie Queen* was first conceived in the fall of 1982 when Mrs. Dalton read Book I in an honors English class. For this class she chose to draw a scene about the Cave of Error, a Protestant allegory, "because it has several layers of allegory and the visual scenes are very strong," she said. "It is mainly a religious allegory, and ethically it has to do with a man stepping into error, becoming bound up in error, and not being able to see the truth plainly."

In this colorful drawing there is a huge snake-like monster, which allegorically represents the error of the Catholic Church in particular. The monster is vomiting forth books and documents representing Catholicism.

"You have to remember," said Dalton, "Queen Elizabeth was the first Protestant Queen to sit on the throne of England, and the people of that time were terrified of a return to Roman Catholicism. Spenser reflected this fear in his story."

Also pictured in this drawing is the Red Cross Knight, a young man aspiring to Holiness, whose virtue is untried. He is symbolically clad in the armor of Christ



Nancy Dalton

with the bloody cross emblem.

Another character pictured from this scene is Una, who represents truth. Symbolically dressed in a white, wimpled veil, and mourning cloak, she carries a white lamb and rides a white donkey. The Red Cross Knight has promised to defend Una and rescue her parents from the monster.

Mrs. Dalton said the colors are very important to the drawing, because they all have symbolic meaning. "Colors are what make the images come alive. White suggests purity, status, and innocence. Una's black stole represents mourning, mystery, and the asceticism of religious life," she said. The veil suggests hidden truths and the white lamb is associated with Christ, the donkey with the Virgin Mary.

After presenting this first drawing in class and receiving encouragement from her classmates and professor, Mrs. Dalton was inspired to draw other scenes from the *Faerie Queen*. She then went before the Honors committee to obtain permission to work on the drawings as a project. Next she set out to do extensive research in order to gain a complete understanding of the poem, which would enable her to paint selected scenes more accurately.

"After I received permission, I began

reading the *Faerie Queen* and did not finish it until the end of the summer. It has archaic language, and it is difficult to break through this barrier," she said.

Mrs. Dalton's second drawing, in black and white, is from a scene in Book V, Canto VIII, which depicts Prince Arthur defeating the Sultan and is a political allegory. The combat between Arthur and the pagan king gives the allegorical representation of the battle between the English and the Spanish Armada, she said.

Her drawing shows the heavily armored chariot with blades on the wheels, suggesting the large, but unmaneuverable galleons of the Armada. "What I wanted to convey in this composition was the large size of the Spanish Armada, represented by the turk in the chariot, as compared to the small but effective English fleet," Dalton said.

"I wanted to make it a David and Goliath type of composition, and this can be seen in Arthur's victory with the use of this diamond-encrusted shield. The shield represents supernatural intervention, or the hand of God," she said. "It is also parallel to the storm that scattered the Spanish fleet during the naval battle."

Mrs. Dalton's third drawing illustrates a scene from Book IV, Canto VI, and is a

confrontation between the characters Britomart, who represents the Queen of England, and Artegall, whose name means Arthur's equal. Both of these characters are supposed to be mythical ancestors of Queen Elizabeth.

"I chose this particular confrontation because I wanted to present Artegall in the way Spenser would like to be seen, and the way Queen Elizabeth herself would like to be seen, as defender of the faith."

The two characters battle but later realize they are fated to be married. The picture shows Artegall bending on knee to Britomart after their fight.

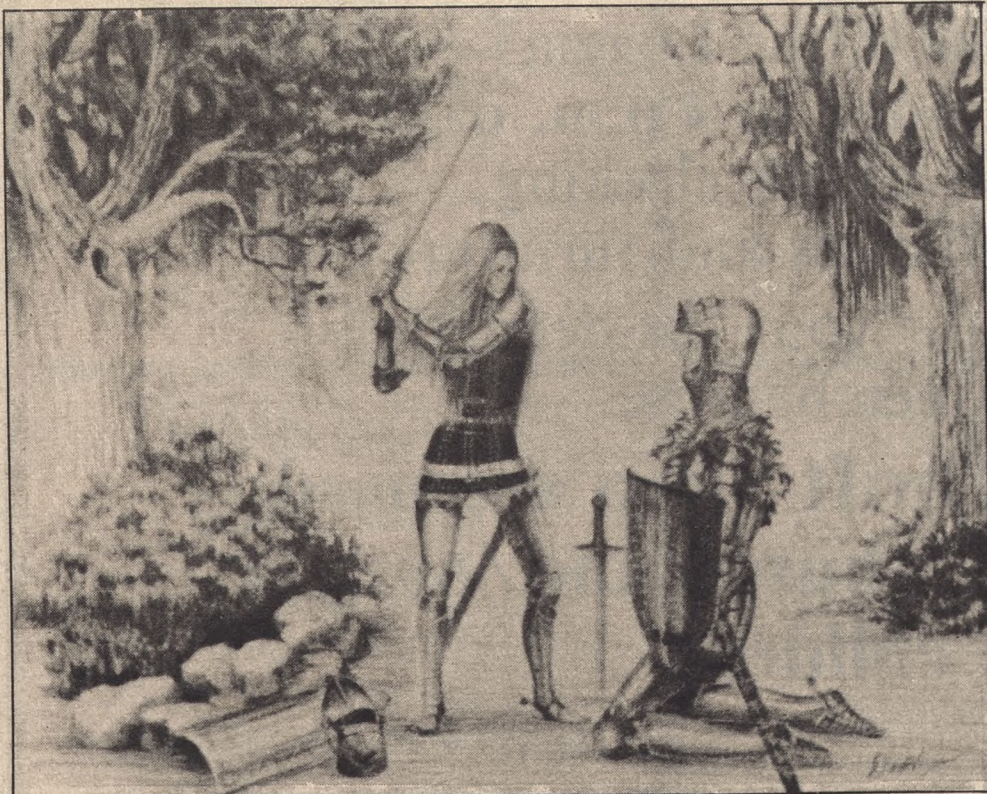
A colored drawing, depicting Spenser's love of nature, is the fourth by Mrs. Dalton. This drawing, from Book VI, Canto IX, has many different colored flowers and all of them have symbolic qualities. The two characters are Calidore and Pastorella, who represent the harmony, beauty, and peace found in unadorned nature. "I chose this scene," said Mrs. Dalton, "because I wanted to show how Spenser was concerned with detail when describing nature."

In contrast to this drawing, Mrs. Dalton's fifth showed how man sometimes distorts nature with artificiality. This illustration comes from Book II, Canto XII and is called the Bower of Bliss. Sir Guyon, the knight of temperance, who represents the Elizabethan ideal of the "Golden Mean," is pictured in Acrasia's bower.

Acrasia's private chamber represents the love of sensual pleasure, and "everything in the garden should reflect excessive behavior and artificiality," Dalton said. "I wanted to draw a scene which was in complete contrast to the fourth picture. While the fourth one is naturalistic in color, this last drawing, when compared to the former, seems garish and has a dream-like quality," she said.

The many vivid colors of the flowers and plants, and the fact that many of them are poisonous, show that beauty can be inviting but dangerous.

Mrs. Dalton used students and professors as models for Spenser's characters. They are as follows: Mary Ann Bagwell as Una, George Corontzes as Cerdant, Jere Hodgins as Sir Calidore, Mimi Hodgins as Britomart and Pastorella, Maria Olivera as Acrasia, and Chip Wiechec as Prince Arthur and Artegall. Jim Dalton was responsible for the photography.



This drawing depicts Britomart and Artegall, who Spenser allegorically portrayed as mythical ancestors of Queen Elizabeth.



In this drawing Dalton illustrates the confrontation between Arthur and the Sultan from Book V, Canto VIII of the *Faerie Queen*.



# Burnout syndrome: Who are the victims?

by Kim Utley  
staff writer

It's 10:00. You have a computer program due, you have a major test at eight the next morning, your roommate is bugging you to go downtown, and your next door neighbors are playing their stereo at full volume. Sound familiar?

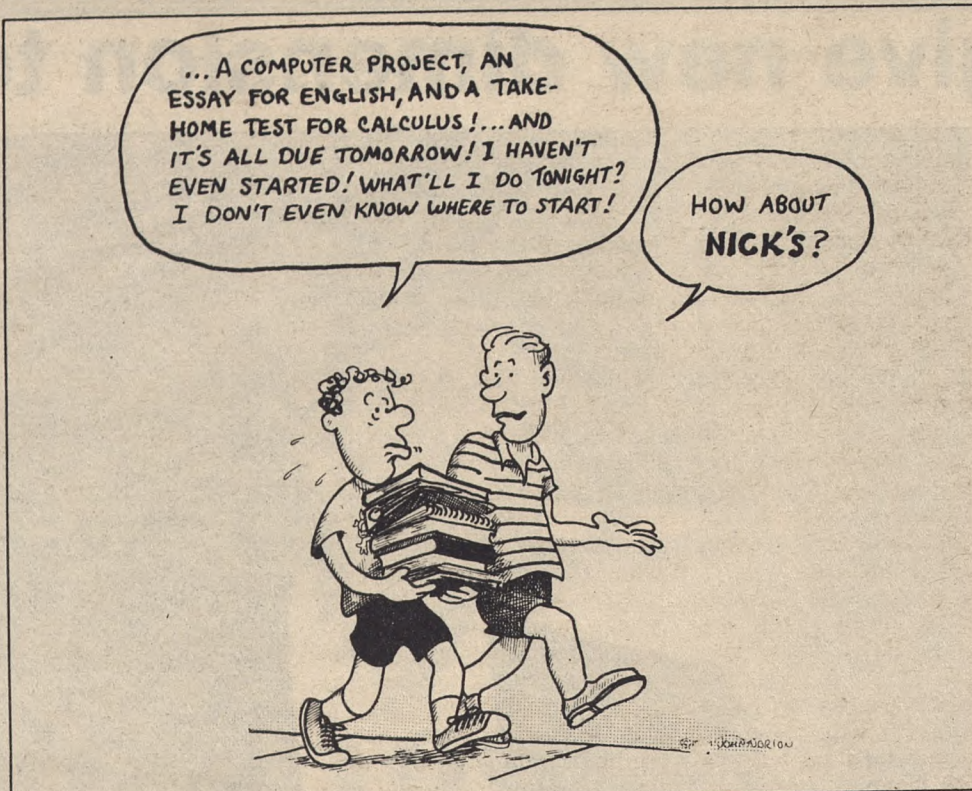
You may feel like the lady in the commercial who, in a moment of desperation and exhaustion, screams, "Calgon, take me away!" You probably substitute something else for the Calgon, because it takes more than a bubble bath to cure a student who is suffering from burnout. The student with burnout feels like everything is coming down on him at once and he has no control over the situation.

You are a good candidate for burnout if you follow a tedious routine that makes you feel trapped. This feeling of entrapment quickly and extensively drains you emotionally, physically, and intellectually. As you weaken and tire, you begin to give up. You lose all interest in both academic and social projects.

Burnout is an ailment that can strike any student at any time. Freshmen are less likely to suffer from burnout than other college students. Your freshman year is filled with new challenges and new experiences to undertake. You are usually too busy exploring college life to get caught in a tedious routine.

By your sophomore year, you are comfortably settled in the campus community. You know the ins and outs of surviving registration lines and bargaining for extended deadlines. This is the time of the legendary sophomore slump. College life becomes more routine and less exciting. You must deal with the realization that you've got two or three more years of the same routine staring you in the face.

Mary, a sophomore English major, gives her definition of burnout. "It's when you've been studying a subject for



so long that you can't keep what you've learned straight. Everything becomes all mixed up and you feel like you've just wasted the past eight hours. To keep this from happening, I take frequent breaks and write poetry. It's an escape for me. I take 30 minutes or an hour and do something that I enjoy. Poetry gets my mind off studying, relaxes me, and refreshes me."

Pam is a sophomore majoring in business. She has a solid "B" average and is active in many social organizations on campus. "Burnout is when I've got so much to do in so short a time that I don't feel there are enough hours in a day to get everything done. I get most of it done and I reach a point where I just don't care

anymore. This is when I have to take a break, go buy a half gallon of heavenly hash ice cream, and munch out! I sit down and convince myself that it's worth finishing everything, because if I don't, all the long hours and hard work I've already put in won't mean a thing."

During your junior year, the momentum picks up again. You are now able to take classes that are relevant to your major. You can see how the classes you are taking will benefit you in your career. Graduation no longer seems like an unattainable goal that is a million years away.

Cheryl is suffering from burnout, because she feels she can't live up to her parents' expectations of her. "Burnout is how I feel when I try so hard to reach

goals that other people have set for me, but I fail. They [my parents] want me to climb a mountain, but I'd rather climb a small hill. I guess the logical solution would be for me to go after my own goals, but I'd let too many people down."

Senior year brings on the feeling that maybe you are not ready for what lies ahead after graduation. You dread the uncertainty of the world beyond campus. You get lazy in your senior year. You figure you have given it your all for three years. Now you are almost finished with college and you figure that you deserve a break. By your senior year, college life has become boring, tedious, and mundane.

Mark is a fifth year senior majoring in mechanical engineering. He needs only 19 hours to graduate and does not know if he is going to make it. "Burnout is when you've been studying for so long that you can't think anymore. When I feel this way, I do something nice for myself. I buy something new, go out for a good dinner, and then go to sleep."

"Burnout is when I wake up in the morning and I can't lift my head off the pillow, and I wonder what I'm doing in college. Sometimes it all seems pointless," said Ben, a senior computer science major. "Somehow I always seem to make it, though. I tell myself, keep going, you'll make it, and I do. The best way for me to forget about everything is to go downtown with friends for good brew, good food, and a good time."

All of these students have different definitions and cures for burnout. One similarity in all the solutions that these students mentioned is that when they feel burned out, they have to take time out and do something for themselves that they enjoy. Studying hard and getting good grades is important. But you have to remember not to let this get the best of you. Take time out from your studies and do something for yourself.

The American Nuclear Society Student Chapter of Clemson University  
and The Helping Hands of Clemson, Inc.  
announce that representatives of the

**Helping Hands Thrift Shop**

will be on campus in the Loggia  
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**Proceeds from the Thrift Shop are used  
for the benefit of abused and/or  
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# Ancient history abounds in city of Iraq



By Zaid Yacu  
guest writer

*This article is the seventeenth in a series of articles written by foreign students and sponsored by the International Student Council.*

It is hard to talk about and to present Iraq, where I was born, in such a short article; it is full of history, culture, and wealth.

Iraq is an Arabic republic at the head of the Arabian Gulf in Southwestern Asia. The country is larger than California and has a population of about 14 million. Its major cities are Baghdad (the capital), Mosul, and Basra. Arabs constitute 71 percent of the Iraqi population. Other ethnic groups include the Kurds, Assyrians, Turkomans, Lurs, and Armenians.

About 95 percent of the Iraqi people are Muslims. Other religious communities include Christians, Jews, Bahais, Mandaean, and Yezidis.

Arabic is the chief language. All ethnic groups also speak their own languages. Many people speak and understand English, since it is the second official language in Iraq.

History was recorded in word and image for the first time in Iraq. The written history of what is now Iraq goes back to about 3,000 B.C. Many of the world's most ancient civilizations, including Sumer, Akkad, Assyria, Babylonia, and Chaldea, flourished

along the Tigris and Euphrates rivers. In 550 B.C., the Persians conquered the region and added it to their empire. Alexander the Great defeated the Persians in 331 B.C. and began a period of Greek rule. The ancient Greeks called this region "Mesopotamia," meaning "between the rivers."

Ruins of such ancient cities as Babylon, Nineveh, and Ur lie along the Tigris and Euphrates rivers. Arab armies conquered Mesopotamia in A.D. 637. They brought the Arabic language and the Muslim religion to the region. Baghdad, the setting for the Tales of the Arabian Nights, city of the Thousand and One Night, was the capital of the Arab Empire. Baghdad was called "Madinat-al-Salam," the city of peace. The city became a center of learning known for its achievements in the arts and sciences.

The peace of Madinat-al-Salam did not last very long. After its glorious period and golden age under the Caliph Harun al-Rashid, and during his son's period, the Caliph al-Mamun, Baghdad was destroyed by Hulago in 1258 when the Mongols invaded the area. In the 16th century, the area fell to the Ottoman Turks. British troops took Mesopotamia from the Turks during World War I. In 1932, Iraq became an independent nation.

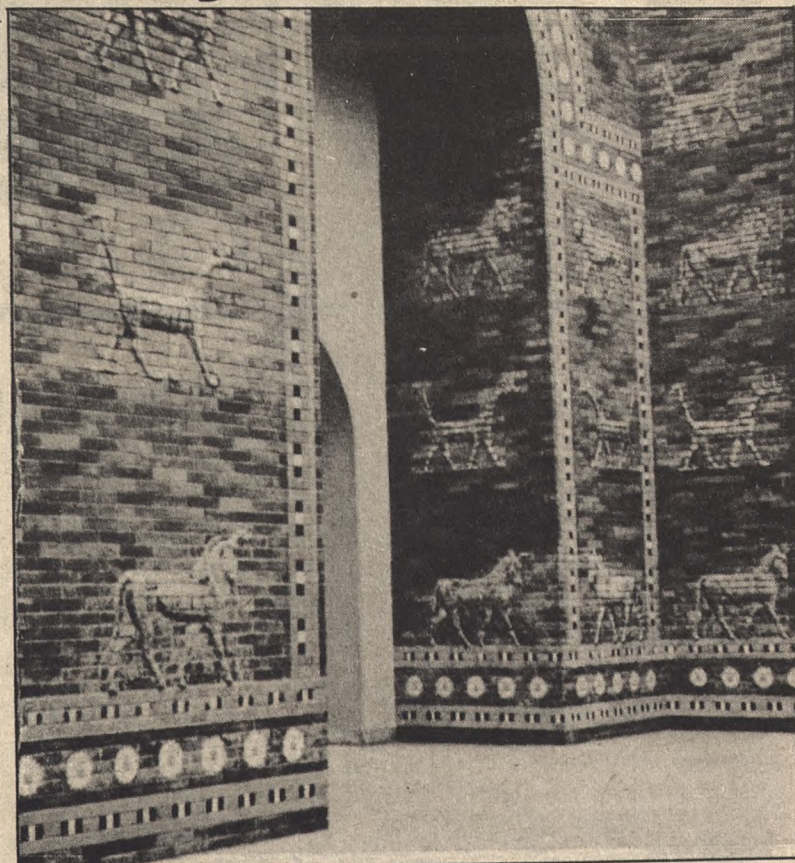
It is believed that the Garden of Eden once stood between the two rivers, and it was there that Nebuchadnezzar created the splendors of Babylon. King Hammurabi established the first

recorded code of justice. In his great southern place, Nebuchadnezzar built "Hanging Gardens" for his Median wife, Amyitis, to remind her of her mountain homeland. Hanging Gardens is considered by classical writers, together with the walls of Babylon, as one of the seven wonders of the world.

Some Iraqis wear western clothing, but most Arabic men and women wear long cotton gowns that reach to their ankles. Men cover their heads with a square cloth folded in half and held in place with a rope band. Women tie a scarf around their heads and wear a long, concealing cloak when they leave home. Kurdish men wear shirts, wide sashes, and baggy trousers. Kurdish women wear long cotton gowns over pants that are gathered and tied at the ankle.

Iraqis prepare and cook very good food. The favorite Iraqi dish at every banquet is "quzi" (stuffed lamb). Another kind of food is "masquf." Masquf means "grilled" but pertains especially to grilled fish. In the wonderful darkness of the summer nights, the banks of the Tigris river will be alive with brilliant little fires. Each one is attended by a weird flame-lit figure hunched on his heels, or leaning meditatively on a long pole, gazing into the embers. This concentration on the fire has a purpose, for around its perimeter, split and flattened Tigris fish, impaled on twigs, are grilling.

When the fish are cooked and garnished with salad, they are eaten immediately, along with



Nebuchadnezzar's Ishtar Gate, ornated with bulls and dragons in glazed brick relief (Babylon's Gate).

the flat, round unleavened bread, called in Arabic, "Khobuz." There is a universal acceptance of masquf as a Baghdad and Tigris delicacy, for it is rarely eaten elsewhere.

The Iraqi people are well-known for their hospitality. When a foreigner asks a question of one man in a crowd, half a dozen will volunteer additional information. Jean and Franc

Shor, visiting Iraq for the National Geographic magazine, wrote, "Never did we stop to take a picture of an Iraqi family without being asked to remain for a cup of tea. Never did we ask a question which was not answered with a jest." A foreigner would not feel like a stranger in this land. I hope that you have the opportunity to visit Iraq.

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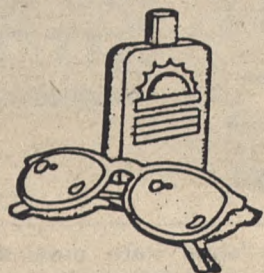
# ENTERTAINMENT SPOTLIGHT

## BENGAL BALL '84 IS HERE!!!

Featuring THE SPONGETONES and MARIANNA PACE!

Tickets are still available and may be bought the day of the show at the Information Desk. Tickets are \$6.75. T-shirts are \$5.00.

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—No glass containers allowed.

—Shuttles run continuously from 10 a.m. to 6 p.m. from Dillard Building, C-3 Parking Lot, and Hanover House.

—Parking for those who drive is \$5 a car.

**DON'T MISS THIS DAY AT THE BEACH!!!**



At Edgar's this week:

April 12-13—The Heartfixers, 9 p.m., \$2 cover

April 16—English Department Movie: "Deliverance,"  
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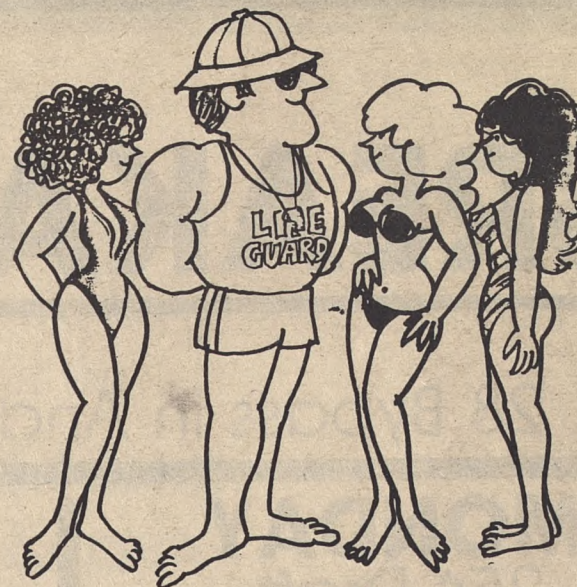
April 17—Dot Matrix, 9 p.m., \$1 cover

April 18—Ruff Necks, 9 p.m., FREE

April 19—Four Play, 9 p.m., \$1 cover

Look for Edgar's Eggs April 19—they're all over campus—  
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## MISS BENGAL BALL CONTEST



Sign-up deadline is Saturday, April 14,  
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Second Prize—Budweiser cooler and  
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## Center Stage

# Songwriter, guitarist plays for excitement, not for career

by Julie Ellington  
staff writer

Jim Spivey is a songwriter and guitarist who has performed in places such as The Gutter and Edgar's over the past couple of years, either as a solo artist or with his partner Bill Speigel.

He is a junior in electrical engineering. "I call Myrtle Beach my home," he said, "because I spent my last two years of high school there. But really I'm from almost everywhere because my dad's in the Air Force."

His interest in the guitar began about six years ago, when he was a sophomore in high school. "I saw someone playing a banjo and I wanted to play one, too," he said. "I told my parents that I wanted a banjo for Christmas and they got me a guitar and told me to learn it first. I learned how to play a banjo eventually, but that came later on in life."

Spivey plays guitar mainly for the fun of it, and he doesn't see a

probable career in music. "Playing guitar is really just a pastime for me," he said. "I like to write music, but I don't put it down on paper. When I write a song, I keep it in my head. When people ask me to play at a place, I mainly play my own stuff and maybe something else."

Spivey's style is similar to those of the artists that he admires, such as Simon and Garfunkel or Crosby, Stills, and Nash. I like a lot of Neil Young and his type of materials," he said. "It means a lot. When you write a song, it should mean something."

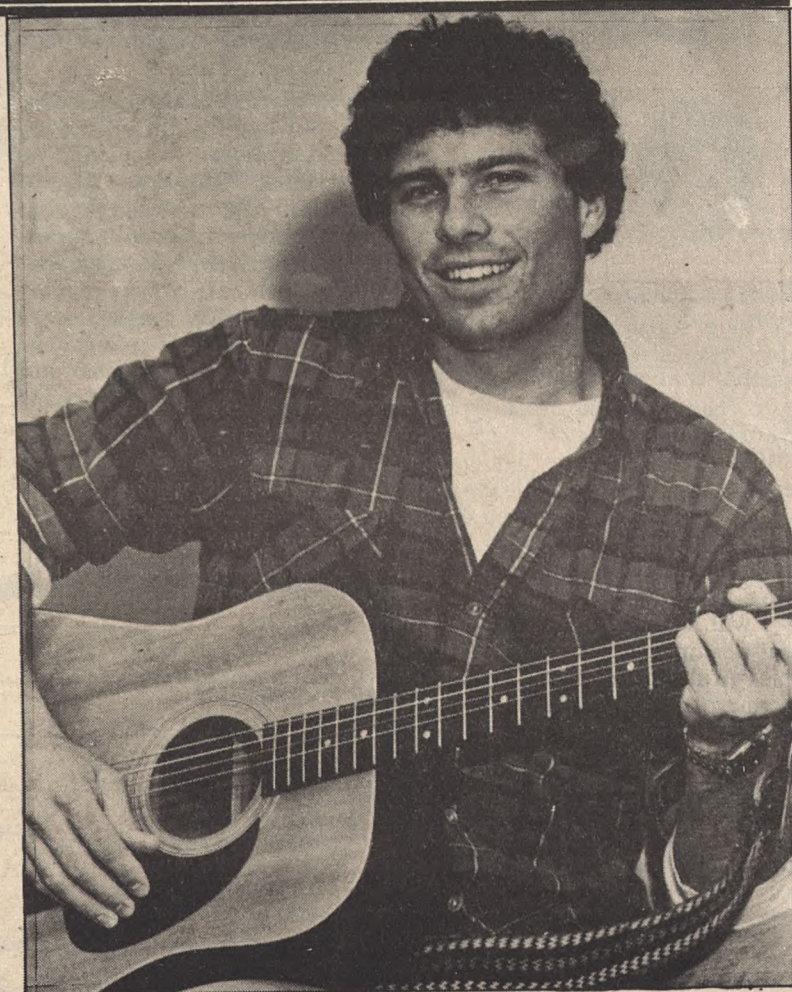
Besides Spivey and Speigel, he has played in a group called Stratosphere. "That was when I was in high school," he said. "It was a hard-rock group, and I was in it for about a year."

He has played at several places at Myrtle Beach, as well as The Gutter and Edgar's. Reactions, he said, depend on where he is playing. "We've played at places where we started playing mellow

stuff and that just didn't go over well. I had to pull out some of the dirty songs that I do. Those got a good reception because everyone was drinking and they were up for that kind of material."

"We've had a few flops. We were playing at The Gutter once and all the electronic systems were screwed up and we totally flopped. That has to be the worst feeling."

His only goal in music, he said, is to have fun doing it. "A lot of people ask me if I'm going to go famous or if I have fame on my mind, but I tell them that I'd rather just do it for fun. I enjoy just sitting back with a brew and cranking out Jimmy Buffet-type material and just having a good time at it. I don't like to be uptight about it. I'm afraid that if I make it a permanent pastime, or if I go out into the field of music, it would be required of me to keep putting out a certain type of song, and that would ruin it altogether."



Jim Spivey

photo by Christopher Goodrich

## Play Review

# 'Godspell' proves to be a moving musical/drama

by Michael Lusk  
staff writer

I love the theater, especially musicals, so I greatly anticipated my night out at Oconee Community Theatre (OCT). But I didn't know what I was getting myself into when I went to see "Godspell."

"Godspell" is a musical based upon the gospel of St. Matthew. The parables and the life of Jesus are told through song and dance.

The play opens with a group of "street" people entertaining themselves when Stephen (played by Stephen Davis) takes the role of Jesus. David (played by Steve Hott) enters and begins to baptize the cast. Each character, in turn, then relates a parable to the audience. For instance, in the parable of the Prodigal Son, one character tells the story while other characters act it out. This pattern follows through the parables of The Good Samaritan and The Good Seed. Also told are the resurrection of Lazarus, the beatitudes, the Lord's Supper, and the crucifixion. The latter is a very emotional scene and I left feeling very touched.

The director/choreographer is Bess Park and the musical director is Herschel Harper. Music is provided by the band "Trial and Error," of which the members are Tim McPeak, Brain Koldyke, and Rich Spagenberg, along with piano accompaniment by Herschel Harper. The rest of the cast is Steven Brewer as Lamar, Kevin Kouba as Herb, Debbie Bibb as Jeffrey, Shelby Davis as Sonia,

Melenia Erickson as Robin, Larissa Garrison as Gilmer, and Kim O'Brien as Joanne.

Some musical highlights include "All Good Gifts," sung by Steven Brewer with a dance by Melenia Erickson, "Light of the World," sung by the cast, "Turn Back O'Man," sung by Shelby Davis, and "By Your Side," a duet sung by Kevin Kouba and Pam Davis. The communion song sung by Kevin Kouba, "On the Willows," was exceptional.

The set and costumes are both simple—reflecting on the idea of the simple, yet beautiful, life of Jesus. The set is a street with stairs leading up to the cross and to heaven. The costumes are mainly streetwear: sweats, jeans, tee-shirts, tennis shoes, and leotards.

This play was a good choice for OCT because of its modern day implications. It was written in the early '70s and reflects a need for people to return to God in their own way. This feeling is still present among many of today's youth. The presentation of this play in the backwaters of South Carolina shows initiative to express these feelings among an older, more conservative audience.

Overall, I thought the music and the skits were fantastic. It shows that Oconee County and the Upstate of South Carolina can produce great talent. I believe the actors and the directors need to be commended on their fine work. A good way to do this is to support the local theaters by attending their performances.



The Jones Girls

## Album Review

# Jones sisters 'on target' with debut soul album

by Sandy Brown  
staff writer

Shooting for the top of the charts with their debut album "On Target," the Jones Girls offer nothing but exceptional talent. The Detroit-reared trio have been singing together most of their lives, offering background harmony to the recordings and stage shows of such notable stars as Aretha Franklin, Luther Vandross, Curtis Mayfield, Thelma Houston, Teddy Pendergrass, and the queen of pop and r&b, Diana Ross. Now the Jones Girls have paid their dues and they oc-

cupy the spotlight at center-stage.

"On Target" is a collection of funk beat and mellow ballads. Its potential is reflective of the talent which is the backbone of the album's success. Besides the sisters' creative talents, Robert Wright (division V.P. of Black Music/A&R for RCA) and Fonzi Thornton, two major forces on the pop/r&b scene, both produce, write, and arrange the album.

The Jones Girls show their precision in harmony by offering a diversity of style from the excitement of pop and funk of the title cut, "On Target," to the Reg-

gae rock of "I'm a Woman Here." The LP also features a remake of the classic "Baby, I'm Yours" and a ballad titled "What a Fool," which is reflective of their experience with Diana Ross. The style and tone quality are definitely due to her influence.

The reputation of the versatile Jones Girls skyrocketed as the superstars of pop and r&b formed a stampede for their backup services in the studio and on stage. Their current title cut, "On Target," may easily be the recording bull's-eye they've been working and waiting for.



B/W

# Camping is better the second time around



By Jill  
Johnson  
entertainment editor

I love warm weather. With April comes such inconsistent weather that sunny days bring a more than welcome break from the dreary rain.

When the sun comes out, you can bet there will be people going out on the lake or just lying out in the sun, taking a nap in the warm pre-summer breeze. The whole time these sun worshipers will be craving for a longer relationship with the sunshine (this can also be referred to as the yearning for summertime).

Summertime is my favorite time of the year. The hot days bring those long awaited warm summer nights. This is the perfect time for camping. I love camping. It makes me realize how beautiful the world can be.

It's a small miracle that I have such a liking for camping, considering what happened on my first camping trip. It occurred during my senior year in high school. My friends and I decided to go for reasons other than the scenery.

At first I was a bit skeptical about going camping after seeing such movies as *Terror Train* and *Friday the 13th Part One and Two*. The only thing that ran through my mind was a mad man with a chainsaw in one hand and pitch-fork in the other hand. This

crazed killer would find us unsuspecting campers and kill all my friends, and even worse, kill me.

It took a few days, but my friends finally assured me that nothing would happen on our excursion. So, it was planned that we all meet at Nora's, Friday night at 7:30. My cousin Aretta and I drove together to meet the gang. We got out of the car and in the distance I thought I heard a chainsaw in the woods.

We loaded ourselves and all our camping gear into a truck and two cars and in 15 minutes we were at our camping destination.

Our first order of business was

to open the ice chest to get out the cold brew. After chugging down a few beers, we decided to put up our tents.

We had two medium-sized tents for eight people. We all grew up together and were close friends; during this night some were closer than others. We gradually worked our way back to the beer. Eventually, Mother Nature began to call, so Tracy and Aretta and I took a walk into the woods to answer her.

We decided that you can really get to know a person when taking care of the biological effects of a six-pack. This can form

stronger bonds than showering together in gym class.

We went back to the group and started back to the old grind of drinking and roasting weenies. We all realized that we were running out of beer and food, but we discovered this too late because all the stores in Walhalla were closed.

After the supplies were gone, so were our good moods. It was as if someone had hypnotized us to be the grouchiest people in the world. As soon as the last beer can was tossed into the bushes, a verbal attack was triggered on whoever began to speak.

There was a "cut down" match between Aretta and John. We realized how silly we were being when Aretta said, "If I had some food in my belly, I wouldn't be bust'n my chops with you." It was time for sleep and everyone knew it.

As we prepared for the night in the tents, we heard a sound coming from the lake. Without saying a word, we walked quickly to the vehicle, got it, and locked the doors.

That was the conclusion of my first camping trip, but I still do it because I love the great outdoors and spending time with my friends.

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Second row, left to right, Riley Polk, Bob Paulling, Brooks Shumake, Bob Squires, George Stone, Mark Huggins, Joe Barrett, Chuck Baldwin  
Third row, left to right, Bobby Laycock, Oliver Whitaker, Scott Parrish, Jeff Fisher, John Jay, Billy Wolff, John Pawlowski, Mitch Wilson, Jim McCollom, Tim Rice

### ON THE ROAD TO AN ACC CHAMPIONSHIP!

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Coors





photo by Lisa Fulkerson

## Sweeping up

Jack White, an internationally known pocket-billiard and trick-shot artist, performed to a large, intrigued crowd in the union gameroom on April 4.

White, who is originally from New York City but now resides in California, entertained the crowd with some of his amazing pool skills.

White has been a professional pool player officially for more than 25 years but he has been a pool player for more than 40 years. His interest in pool began at the age of 8.

According to White, the biggest influences on his pool playing were his father, who was also a professional pool player, and his grandfather, who was the billiards world champion from 1897 to 1905.

White's exhibitions have taken him to more than 127 countries. He is the only player who has been invited to the White House and to perform overseas for the military.

## Regional Notes

# Music fills April

### Greenville Memorial Auditorium

Conway Twitty will perform in the Greenville Memorial Auditorium on April 29. Special guest for the event is Reba McEntire. They will appear for one performance at 3 p.m. All seats are reserved and the ticket price is \$12.50.

### Greenwood Civic Center

John Anderson will be in concert at the Greenwood Civic Center on April 27. Earl Thomas Conley and Leon Everette will also perform. The show will begin at 8 p.m. and tickets are \$10.50 and \$9.50.

### Fox Theatre

Ted Nugent is scheduled to perform in the Fox on April 19 along with Bon Jovi. The action will begin at 8 p.m. Tickets are \$13.75.

### The Warehouse Theatre

Three one-act plays titled "Club Sandwich" will be performed at the Warehouse Theatre in Greenville. The production will be performed April 19-21, 26-28, May 3-5, and May 10-12. Curtain time for the three comedies is 8 p.m. and the admission is \$5 for Thursdays and \$5.50 for Fridays and Saturdays.

### Historic Columbia Foundation

The Left Bank Band will perform at an outdoors concert sponsored by the Historic Columbia Foundation. The concert will be on April 29 at 5:30 p.m.

The band has a jazz repertoire and is based at the University of South Carolina. The event will take place at the Robert Mills Historic House and Park. The performance is free to the public.

### Oconee Community Theatre

"Godspell" is being presented at the Oconee Community Theatre in Seneca. The musical, which is based upon the gospel of Matthew, will be performed on April 13 and 14 at 8 p.m. For reservations call 882-7700.

### Clemson

The Clemson University Jazz Ensemble will present its final concert of the year April 25 at 8 p.m. The concert, which will be in Tillman Auditorium, will feature jazz and popular music. The concert begins at 8 p.m. and is free to the public.

The Clemson Players will render its production of "The House of Blue Leaves" through April 14. The production takes place in Daniel Auditorium at 8 p.m. Tickets are \$2 for general admission, \$1 for faculty and staff, and the play is free to Clemson students. Reservations are requested and can be obtained by calling 654-2476.

Marc Regnier, a classical guitarist, will perform in Tillman Auditorium April 20 at 8 p.m. The event is sponsored by the Student Chapter of the American Institute of Architects. Tickets will be sold at the door with the admission being \$2 for students and \$4 for non-students.

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# Sports

## Flagler tallies twice, leads Orange victory

by Foster Senn  
sports editor

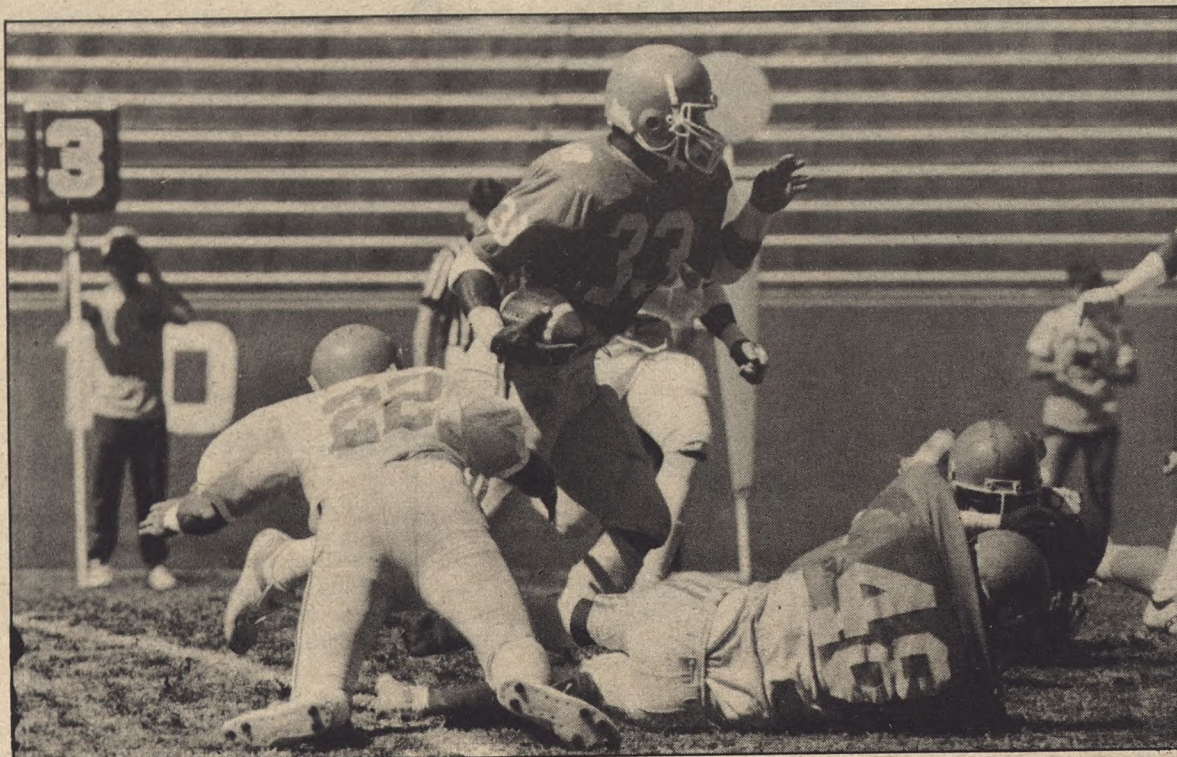
Terrance Flagler ran for two first-half touchdowns to lead the Orange to a 14-7 victory over the White in the annual spring football game at Memorial Stadium Saturday.

The game, played before 15,000 fans, ended this year's spring practice as the Tigers prepare for the season opener Sept. 8 at Virginia.

Flagler scored on runs of 12 and 11 yards while rushing for 61 yards on 15 attempts. The sophomore tailback made his impact in the game early. The Orange went 51 yards in 10 plays on the first scoring drive, with Flagler scoring from 12 yards out. Kevin Brady quarterbacked this drive, which took 3:44 off the clock.

After John Jensen recovered a fumble, the Orange was able to score again. Flagler culminated a seven-play drive with an 11-yard jaunt around right end to run the score to 14-0. Todd Heniford was at the helm for the Orange on this drive.

There was no more scoring until the last minute of the game. Freshman red-shirt Randy



Terrance Flagler looks for running room in the Orange-White game.

photo by Rob Biggerstaff

Anderson hit Jim Riggs for a two-yard touchdown for the White, with 43 seconds to play, to cut the lead to seven points.

The White team attempted an onside kick after its score, but

the Orange was able to recover and run out the clock.

Flagler was the leading rusher Saturday. Kenny Flowers also helped the Orange cause with 27 yards on six attempts at his

new fullback position. K. D. Dunn was the leading receiver for the Orange with three catches for 39 yards.

The White team was led by Anderson's 10-of-20 passing per-

formance, which was good for 69 yards. Riggs and Richard Butler each caught four passes to lead the White receivers.

William Perry, Michael Perry, Chuck Richardson, and Kenny Danforth were the top defensive performers for the Orange team, while Keith Williams had 11 tackles and Henry Walls had nine to lead the White defenders.

Coach Danny Ford was pleased with his team's performance in the game and for the entire practice.

"Our team has done everything we have asked them to do," Ford said. "We got off to a good start this spring, had a little let-down after spring break, then came back the last week."

"I saw some good hitting out there today, a few nice runs, and in general the guys got after it."

Ford is still concerned about some areas, however. "We still have some problem areas to work on," he said. "We won't know if our young defensive line, strong safeties, and kickers will be ready until the fall."

"But I was pleased with their progress this spring. I hope we don't have any area in which we will depend on a freshman to contribute immediately."

## Cagers make jumps, take long and triple

by Pam Sheppard  
editor in chief

Lights, camera, action—take one. Warren Wallace is in the air at half-court; a bomb from mid-court sinks through the basket.

Lights, camera, action—take two. Chris Michael leaps in the air and sends one through the loop from the base line.

Lights, camera, action—take three. Warren and Chris take home two first-place finishes and one second-place finish in the jumping competition during Clemson's track meet against Auburn last Saturday.

But, wait a minute. Isn't that the wrong sport for the two?

The last time Warren and Chris jumped for something other than a basketball was two years ago when they participated in track at Fort Union Military.

"We had not jumped in a couple of years," Chris said, "but I knew I still could."

It all started in a classroom when one of the track team's long-distance runners mentioned to Chris that Jeff Jones, the team's long and triple jumper, had sprained his ankle. And Shelton Boyer mentioned to Warren that the team needed some jumpers for the meet.

"Jeff Jones, the long and triple jump man sprained his ankle walking to Burger King in Tallahassee," track coach Stan Narewski said. "They [Warren and Chris] were asked if they would, and they did."

According to Chris, the two didn't even have time to practice jumping on Friday because the basketball team had a

meeting with the new head coach, Cliff Ellis.

"I talked to the coach [Narewski] about it Friday," Chris said, "so he knew we were going to be there to help out if we could."

However, according to Narewski, there was never a doubt as to whether the two were good athletes; it was just a question of how much they could help the team. "I thought we might could get a score in one," he said, "but I never expected them to do that good. They made a big difference."

Chris placed first in the long jump with a leap of 24'1". Warren finished second in the long jump with a leap of 23'11" and first in the triple jump with 48'1½", the third best ever by a Clemson jumper.

But Warren and Chris, who are roommates, aren't finished yet.

"I may jump from now on," Chris said, "and I think we're going to participate in the conference meet."

The conference meet is set for April 20-21 at the University of North Carolina at Chapel Hill.

However, shouldn't Ellis be worried that two of his top players and potential starters on next year's team could easily injure their legs while attempting to jump 24 to 48 feet?

"I didn't ask him," Chris said. "I just took it for granted that he wouldn't care, and since he congratulated us at a basketball team meeting after we placed, I guess he doesn't mind."

It's not often that two people discover an athletic talent in the classroom, but Warren and Chris may have just started a new trend.

## Tracksters upset Auburn

by Kevin Lingle  
staff writer

The Tiger track team upset Auburn 86-68 this past Saturday in a men's dual track meet at Clemson.

As expected, Clemson dominated the longer races. Andy West won the 3000-meter steeplechase with a time of 9:07.3 minutes; Stijn Jaspers took the 1500 meters clocking in at 3:56.6, and Jeff Scuffins cruised to the win in the 5000 meters, crossing the finish line at the 14:21 mark for the Tigers.

The 100-meter dash was won by former Olympian Harvey Glance with a time of 10.41 seconds. A very close second was captured by Auburn football star Bo Jackson. Jackson had a time of 10.42. Scoring Clemson's only point in the 100 meters was Rod McSwain at 10.64.

The field events perhaps made the biggest difference in the meet's outcome. John Seybold took first in the javelin with a throw of 248' 1", which missed qualifying Seybold for the nationals by only five inches, and Victor Smalls won the high jump on a leap of 7' 1¼" for the Tigers. Mike Newell vaulted 14' 6" in the pole vault to also take a win for Clemson.

Warren Wallace and Chris Michael, two of Clemson's basketball standouts, came out for track Friday afternoon and went on to win Saturday. Chris Michael won the long jump with a leap of 24' 1", and Warren Wallace captured the triple jump on a jump of 48' 1½".

The duo accounted for 13 points in the meet—most of the difference in the score. "A difference was made by the surprise performances



John Seybold hurls the javelin Saturday.

photo by Rob Biggerstaff

from Michael and Wallace, not taking anything away from others' performance, but adding to the overall," said Coach Stan Narewski.

This coming weekend, Clemson will be at the University of Tennessee for the Dogwood Relays.

"We're just sending a few folks," Narewski said. "We have specific things to do before the conference championships."

The ACC Championships will be held April 20-21 at Chapel Hill, N.C.



# Tigers seize three out of four this week

by Alan Cannon  
staff writer

Jim McCollom blasted his eighth home run of the season Wednesday afternoon to break the Clemson career home-run record and lead the Tigers to a 7-2 victory over the Georgia Tech Yellow Jackets.

The win over Georgia Tech capped a four-win week for the Tigers, with Clemson's lone setback a 9-7 loss to the Furman Paladins on Tuesday afternoon.

## Furman

Furman took advantage of eight Clemson errors, the Tigers' most errors in a single game this season, and went back to Greenville with a 9-7 victory.

Clemson led 5-4 after five innings of play, but three errors in the sixth put the first two batters on, and Rock Hurst blasted his 10th homer of the season to put the Paladins back on top 7-5.

Bob Paulling narrowed the gap in the bottom half of the sixth with his third homer of the season, and Clemson tied the game at 7-7 when McCollom hit into a fielder's choice and scored Bob Squires.

But relief pitcher Tom Mallon loaded the bases in the eighth on a hit, a walk, and a hit batter. Roger Abney came to the plate and walked, forcing in what proved

to be the winning run.

## North Carolina

McCollom had three hits, including the 27th homer of his career, and knocked in a pair of runs to lead Clemson to a 5-1 victory over North Carolina Sunday afternoon.

The victory over the Tar Heels gave the Tigers a 10-2 record in the ACC and moved Clemson into first place.

North Carolina took an early 1-0 lead in the first inning when Mike Jedziniak singled home B. J. Surhoff with a grounder, which just got out of Tiger second baseman Chuck Bakdwin's glove.

McCollom put the Tigers ahead in the fourth inning when he blasted across a two-run homer. Brooks Shumake had reached base on a walk.

The Tigers scored one run in each of the last three innings to put the game out of reach.

## NC State

Shumake and John Jay hit two home runs each and Tim Rice scattered three hits over four innings to capture a 15-7 victory over the NC State Wolfpack Saturday.

Shumake hit the second pitch of the ballgame out to put the Tigers on top 1-0, and came back in the seventh inning with

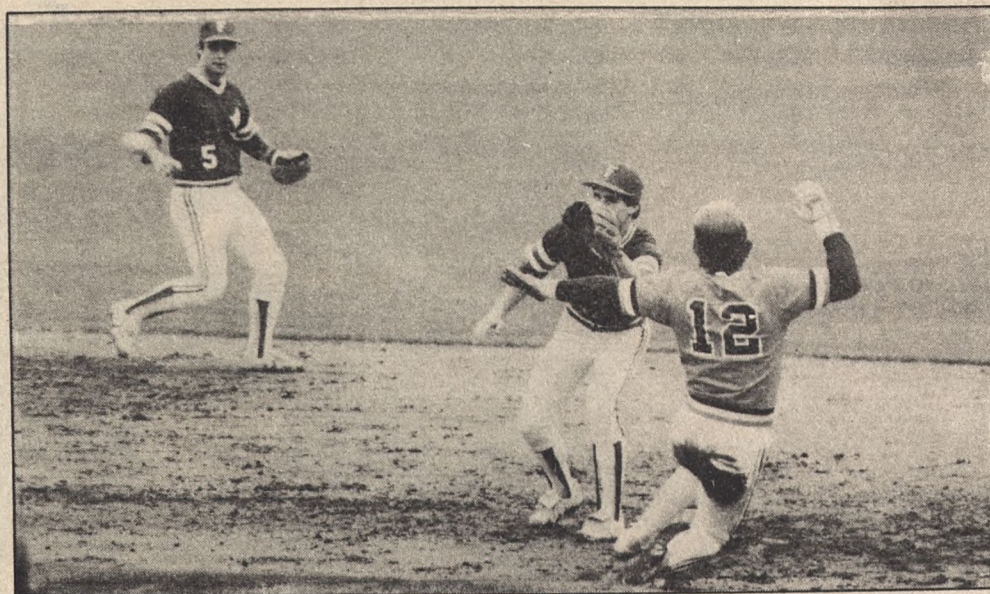


photo by Rob Biggerstaff

Brooks Shumake slides into second against Furman Tuesday.

another homer.

Jay hit both of his homers in the eighth inning. He led off with a solo shot and capped the eight-run inning with a three-run shot over the left-field fence.

## Upcoming games

The Tigers, 29-13 overall and 11-2 in

the ACC, will travel to Cullowhee, N.C., this afternoon to meet the Western Carolina Catamounts.

Friday afternoon, the Tigers will face USC-Aiken, and Clemson will return home Saturday for an ACC tilt with the Wake Forest Demon Deacons.

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MGT 307	Personnel Management	(TTh)
MKT 301	Principles of Marketing	(MW)
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# Netters enter tournaments

by David Brandes  
staff writer

The men's tennis team defeated USC this weekend while the women's team enters the ACC tournament Friday.

## Men

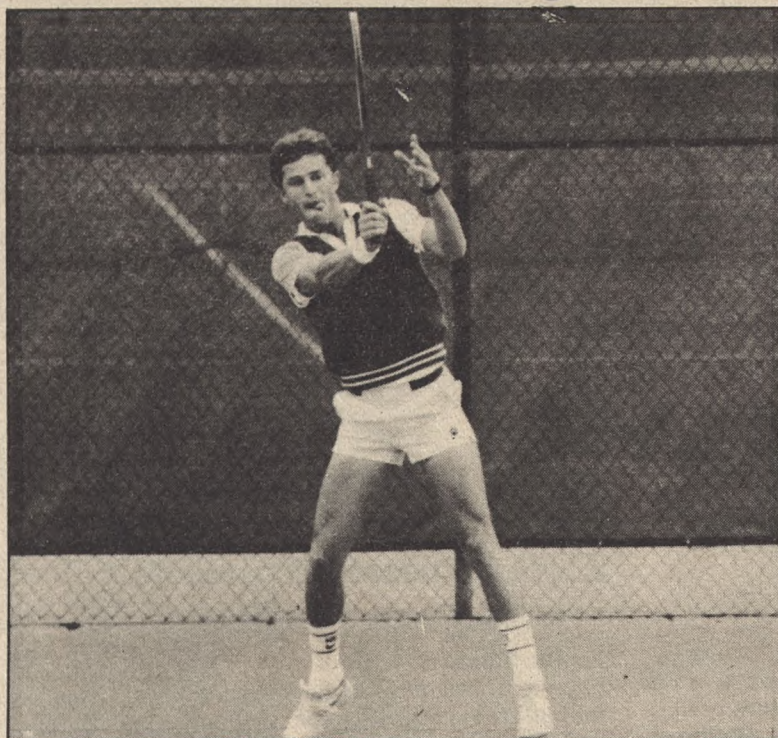
The men's tennis team defeated the University of South Carolina 9-0 on a cold and dreary Tuesday at the Hoke Sloan Tennis Center.

All of the Tiger's single victories were in straight sets paced by Lawson Duncan, who defeated Richardo Acloly 6-1, 6-3. Duncan now holds the NCAA single season victory record with a record of 58-12.

The easy victory over South Carolina was a welcome sight for the Tigers who just won the ACC regular season title outright by virtue of a 7-0 conference mark. However, the road to the title was not as easy as their undefeated record might indicate as the Tiger netters won close victories over Duke, North Carolina, and Maryland to seal their title.

Coach Kriese feels the team has gained confidence late in the season and this has put them in a favored position going into the ACC tournament next weekend. "Everyone will be gunning for us in the tournament, but we like being the favorite," Kriese said. "We feel confident about winning but very respectful of the competition. We're in for a battle."

The Tigers are looking ahead



Miguel Nido returns a volley against USC. photo by Rob Biggerstaff

to home matches against Trinity Friday and Princeton Saturday. Trinity, ranked sixth in the nation, should be a real challenge for the Tigers as they end their regular season play and enter the tournament season.

## Women

Like the men's team, the Lady Tigers will enter the ACC tournament with high hopes. The Tigers will be led by senior Jan Forman at number one singles.

Clemson's toughest competition should be North Carolina, who defeated the Lady Tigers

5-4 in a match earlier this season. The Tigers were without their number three singles player in that match which, according to coach Andy Johnston, "could have made the difference between a loss and a win."

Going into matches late this week, the lady netters still had a chance to win the ACC regular season championship by virtue of a better points standing. The Tar Heels were only one point ahead of the Tigers when they defeated Clemson and had yet to play the powerful Duke team.

## Scoreboard

### Baseball

Clemson 002 311 000-7 9 8  
Furman 310 030 101-9 8 2

Hlay and Hurst; Pawlowski, Mallon (5), Steele (7), Whitaker (9), and Squires.  
WP-Hlay (4-3) LP-Mallon (4-3)  
2B-Halleman 2, McCollom HR-McBride, Squires, Hurst, Paulling

Clemson 000 200 111-5 7 3  
North Carolina 100 000 000-1 6 2

WP-Parrish (6-1)  
2B-Surhoof, McCollom HR-McCollom

Clemson 110 101 182-15 12 4  
NC State 000 140 200-7 10 3

Stone, Rice (6), and S. Williams; Brinson, Hall (7), Sigmon (8), Underwood (8), and Toman.

WP-Rice (5-1) LP-Hall (1-3)  
2B-Baucom, Toman, Woodson, Wilson, R. Williams

3B-Fava, Toman HR-Shumake 2, Jay 2

Clemson 240 122 200-13 16 2  
Wake Forest 000 010 000-1 8 0

Whitaker, Fisher (6), and S. Williams; Gourlay, Fetherstone (2), Kavounis (5), Ksanskak (7), and Walsh.

WP-Whitaker (3-0) LP-Gourlay (2-2)  
2B-McCollom 2, Jay, Shumake HR-McCollom, Paulling

Western Carolina 000 011 001-3 7 0  
Clemson 202 010 00x-5 8 1

Hawkins, Geiger (6), and Myers; Jay, Pawlowski (3), and S. Williams.

WP-Pawlowski (5-2) LP-Hakwins (2-2)

### Tiger Batting Leaders

Player	Avg.	AB	R	H	RBI
Steve Williams	.338	80	15	27	15
John Jay	.338	71	11	24	13
Jim McCollom	.322	143	35	46	35
Scott Powers	.318	132	36	42	22
Chuck Baldwin	.314	140	17	44	24
Ray Williams	.304	56	8	17	10
Bob Paulling	.292	120	19	35	27

### Tiger Pitching Leaders

Player	W-L	ERA
Scott Parish	6-1	1.44
Oliver Whitaker	3-0	1.52
Tim Rice	5-1	2.22
John Pawlowski	5-2	2.48
Tom Mallon	4-3	2.78
George Stone	4-2	3.07

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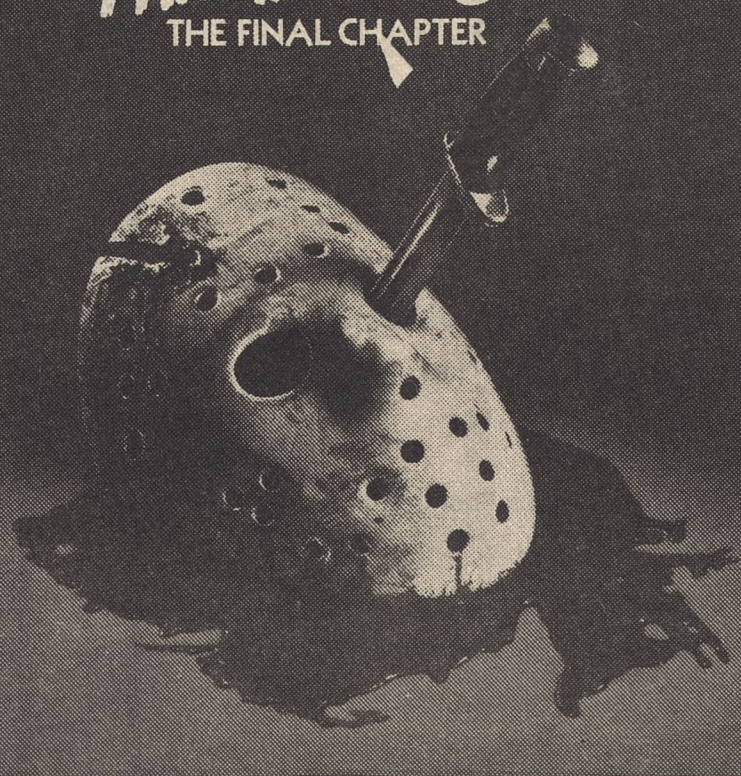
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# Childhood sweetheart helps netter choose career

by Marcy Posey  
staff writer

When Lawson Duncan had a crush on a classmate in the fifth grade, he did not know his affections would lead to his choice of a lifetime career.

According to Lawson, the girl who stole his heart was in a tennis class, so naturally, he decided to join. His "love" for the girl never really developed, but his interest in the game grew into tournaments, wins, and national rankings.

From that time until he was 18, Lawson played in the junior circuit, earning the title of number one in the state of North Carolina for three years.

The freshman Asheville native was a track star winning top awards at Asheville High School, but he did not join the tennis team.

"I elected not to play high school tennis because I didn't feel it was at a level to improve my game for college and pros," he said.

Therefore, during his spare time and on weekends, he played with the junior circuit, and after completing his eligibility with this team, he went on to play with the Satellite circuit, defeating such pros as Eric Iskersky and Terry Moore. "I thought that helped my confidence a lot because I knew I could hold my own against some really good players," he said.

Even though Lawson skipped high school tennis, he was swamped by offers from more than 100 colleges. After narrowing his choices down to Clemson, Stanford, the University of Texas, UCLA, and Georgia, he chose Clemson for its program and coach.

"Clemson's schedule is best because we play more matches than any other school in the country. We play almost every top-20 team, so we get a lot of exposure," he said.

"I also like the coach here because he has a reputation of being a hard worker," he said. "I looked at a lot of his former players, and all had improved under him."

Lawson, too, is hoping to improve certain aspects of his game. "I am an aggressive baseliner, but I have some of the weakest serves and volleys in college tennis. On the other hand," he said, "I have some of the best ground strokes, passing shots, and court movements."

These weaknesses, however, have not inhibited his game greatly, for Lawson, with a 50-11 record, is ranked sixth nationally on the collegiate level.

He has noticed improvements in his serve and volley since being here, but his biggest improvement has been in his confidence. "I think this year has helped me as far as confidence is concerned," he said. "I got some good wins early this year, and my confidence has gone up."

The confidence, however, has not alleviated the pressure. "Lately, I've had a lot of pressure," he said. "When I came here, everyone was ahead of me, but now the situation is opposite, and everyone is gunning for me, making shots that they have never made before."

But his youth and his high national ranking have not caused problems among the squad. "The strong point of our team is that there is no real jealousy," he said. "We always work together as a team and will help each other at the NCAAs."

And winning the NCAAs is a goal that Lawson and the team are shooting for. "I would like to win the NCAAs first of all as a team," he said, "and then I would like to win individually, because that would open wild cards for Wimbledon, the US open and contracts."

Once the school year and the NCAAs are over, Lawson plans to be busy with tennis this summer when he joins the Junior Davis Cup Team, a team of the top 10 players in the country. "We will play in small pro tournaments and will possibly get a few wild cards for the US Open, the US Clay Courts, and Grand Prix Events."

Then, on July 15, he will head for France to play in the Galea Cup, playing with a team, composed of four guys under age 21, that will compete with teams from other countries.

And although many people wonder why the young-



Lawson Duncan

ster has not decided to turn pro, and although he has been offered pro contracts he says he will turn pro when he's ready. "I'll go when I'm ready, whether it be this year, next year, or years from now," he said. "I want to talk to my father and my coach first and turn pro when I'm mentally and physically ready."

Whatever Lawson decides to do, his early show of excellent play will probably assure him of a place among Clemson's top products.

And although he obviously had natural talents for the game, he owes his start to that 10-year-old girl. "I don't know where she is now," he said, "but I still enjoy playing tennis."

## Golfers nab second

by Peter Fennell  
staff writer

The Tiger golf team finished second in the Furman Invitational Golf Tournament this past weekend. Clemson's team score of 895 for the three-day event was one shot shy of tournament victor Wake Forest's 894 total.

The Tiger linksters led after the first day of competition with a 297 total, but fell into a tie for second with Tennessee after Friday's round.

Tiger coach Larry Penley believes the team fulfilled its goals.

"We accomplished what we needed to," he said. "We needed to beat North Carolina, Tennessee, and USC, which we did."

Although Penley was pleased with his team's performance, he thinks the Tigers could improve.

"We need to get better; we're not playing near our capabilities yet," Penley said.

Pacing the Tigers was junior Jim Macfie, who fired a one-over-par 217 to claim second place in individual honors behind NC State's Jeffrey Lankford.

Penley praised Macfie's performance, who "played really, really good."

Co-captain Dillard Pruitt finished behind Macfie with a total of 223. Norman Chapman followed with a 229, Mitch Raulston with a 230, and John Truison with a 235.

"All the ACC teams were there, so it was like a preliminary conference tournament," Penley said of the Furman event. "So we saw how we stacked up."

The team will compete this week in the Chapel Hill Invitational and Penley believes it to be an important test for the Tigers.

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## Trailing the Tiger

# Tigers won't withdraw from conference



By Foster  
Senn  
sports editor

You've heard the rumors.

"Hey, man. If the ACC doesn't take that extra year of probation off, Clemson is going to get out of the conference," they say. "We don't need the ACC."

"We already bring in more money than anybody else. Next year we'll go to our bowl and tell the conference to shove it."

The rumors fly, and speculation abounds. Currently the NCAA restricts Clemson from appearing on television this season but will permit a bowl trip at the season's conclusion; however, the ACC says the restrictions will remain with the Tigers through 1985 for television and bowl appearances.

Some say Clemson will appeal the ACC sanctions this year and ask the conference to reduce its restrictions to the levels of those of the NCAA. If the request is denied, they also say, Clemson will withdraw from the conference and go its way as a free, independent school.

But would Clemson really consider leaving the ACC—a conference it helped form and then joined as a charter member 31 years ago?

"It's never been discussed,"

said Associate Athletic Director Bobby Robinson. "The conference has so many advantages, not only this conference but any conference. People try to get into conferences, not out of them. The reason, basically, is that non-revenue sports have to have something to play for and a conference is a natural outlet. It gives you not only natural rivals and close rivals, but it also gives you something to play for and that's very important."

Regardless of the outcome, Clemson has already begun the appeal process, according to Robinson.

"The first thing we had to do is make a report which we have already done," he said. "The only thing you do then is call the commissioner and tell him you would like to appeal it. He calls for a meeting of the conference; the faculty chairmen are who actually votes."

"It's real simple. They have already gotten the information. You go in there and make any kind of presentation you want to make, and they can ask any questions. Then it's strictly a vote."

Five of the other seven schools must vote in Clemson's favor if the restrictions are to be eased.

Whether Clemson gets the five votes or not, Robinson says, Clemson needs a conference and the ACC. "You've got to be in some kind of conference," he said. "South Carolina proved that when they got back in the conference, and Georgia Tech

proved that when they got back in the conference."

"It's very difficult to survive—enthusiasm wise—without being in some kind of league."

"The (ACC) television contract and the viability of the league as far as basketball is concerned is a tremendous plus. It gives you national exposure."

Then, there's no chance the Tigers will pull out of the ACC?

"It's never been mentioned," Robinson said, "and we don't have any plans to do it."

So much for rumors.

### Just notes . . .

. . . The Wake Forest-Clemson football game has been moved to Clemson for next season. Clemson "increased the financial guarantee" for the Nov. 5 game according to Robinson.

. . . Four men Tiger swimmers and two women Tiger swimmers have qualified for the Olympic trials. Coy Cobb, Jay Hebert, Scott Newkirk, and Bill Powers from the men's team and Linda Rutter from the women's will compete in Indianapolis, Ind., in June for a spot on the United States Olympic team. Jody Lawatez has qualified for the Virgin Islands trials and will try for a spot on that team.

. . . Former Tiger tennis star Mark Dickson won his first major professional singles championship last Sunday as he captured the River Oaks Invitational in Houston, Texas. Dickson won the \$75,000 first



photo by Rob Biggerstaff

A Tiger receiver outmaneuvers a defenseman. Can the Tigers step around an extra year of probation?

prize with a 6-3, 6-2 victory over Sammy Giammalva.

. . . The Tiger baseball team is currently in first place in the ACC by a half game over UNC. The Tigers have a 10-2 record while the Tar Heels have a 9-2 slate. In a poll this week, Clemson is ranked sixth in the nation

and UNC fourth.

. . . The 1984 Tiger soccer schedule has been announced, and it will feature 15 home games out of a 20-game schedule. Connecticut will travel to Clemson for the Tigers first match of the '84 season.

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